NAGISA MATSUMURA
RYU
MY NAME IS RYO SAEBA, AKA CITY HUNTER. IN THIS UNDER-GROUND WORLD, I'VE MADE MYSELF A NAME AS PROFES-SIONAL "SWEEPER" BODYGUARD FOR A FATAL BEAUTY OR CONTRACT KILLER, I'VE GOT MULTIPLES ACTIVITIES. IN OTHER WORDS, I'M A GARBAGE COLLECTOR CLEARING UP THE CITY GARBAGE. THAT'S WHY I'VE BEEN MIXING WITH DANGER EVERYDAY FOR A LONG TIME. KAORI, MY TEAM MATE, MY DEPARTED FRIEND MAKIMURA'S SISTER, DOESN'T BRING BACK SERIOUS CLIENTS. THIS TIME, I AM A BODYGUARD FOR A EXTREMELY DEFT BEAUTIFUL CROUPIER. BUT SHE BELONGS TO THE CASINO OF A YAKUZA GROUP, "THE SHINING DEMON COMPANY" ...!
KAORI MAKIMURA

RYO SAEBA

YOKO MAKINO
CHARACTERS INTRODUCTION AND THE STORY SUMMARY OF PREVIOUS VOLUMES.

CITY HUNTER

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THE MELANCHOLIC PLAYER

WHO WOULD KNOW THAT THIS FIRST CLASS HOTEL'S OWNERS ARE YAKUZA?
ISN'T IT!
AND AS A CROUPIER IN THEIR PAY, YOU'RE GRANTED A ROOM IN THIS HOTEL. YOU ARE WELL PAID!
AND THE CASINO HIDDEN AT THE HOTEL BASEMENT, EVEN GOD WOULDN'T BE ABLE TO SUSPECT IT—

ISN'T IT NATURAL FOR A BIRD TO WANT TO FLY AWAY TOWARDS THE OUTSIDE WORLD FREEDOM?
ACTUALLY, I'M ONLY A BIRD IN A CAGE YOU KNOW!
AN ORDINARY WOMAN WOULDN'T THINK ABOUT QUITTING SUCH A WELL PAID WORK
.....
SHE CAN ACT AS SHE THINKS BEST AND BESIDES, HER MASTER PROTECTS HER FROM DANGER!
OUTSIDE THERE'S NOT ONLY FREEDOM BUT NUMEROUS DANGERS WAITING AS WELL, FOR A WOMAN WHO LIVES ALONE, IN A CAGE..
I DON'T LIKE YAKUZA, AND BESIDES
WHY IS IT YOU WHO HAS TO HIRE ME?
STILL... WHY DOES YOUR MASTERS DON'T GIVE YOU A BODY-GUARD?
.....

I THOUGHT I'D LIKE YOU TO STAY ALL DAY LONG BY MY SIDE!
AND BESIDES, IN THE OUTSIDE WORLD THERE ARE APPARENTLY GREAT MEN, LIKE YOU...
HM
EVEN IN BED ♡
THIS TIME NOTHING STANDS IN THE WAY OF ME HAVING A SHAG!
YIP... YIPPIEE!
!?
YOKO MM ♡
BUT IF YOU SAY SO
HUM... IT'S FUNNY HOW OFTEN I'VE BEEN TOLD THAT!
I MAKE A POINT OF NOT TOUCHING MY CLIENT

... MUST BE LUCKIER THAN ME AT GAME SO THAT I'LL LOVE HIM
BUT A MAN FOR WHOM I CAN BET MY LIFE ...
HI HI!
WHAT ... WHAT IS THAT?
YOU ARE MOST CERTAINLY VERY ATTRACTIVE, AND I LIKE YOU.
FOR EXAMPLE, IF YOU WANT TO KISS ME, WE BET THIS KISS, AND YOU HAVE TO WIN OVER ME!
A GAMBLER'S HONOUR!
AH.. HA A.. OBVIOUSLY ..
LIFE IS A GAME!
I'M INTERESTED ..
WE PLAY WITH THIS COIN!
Heads or Tails?
HE'S STRAIGHTFORWARD ..
RIGHT! SO IF I WIN, WE'RE GOING TO BED RIGHT NOW AND I CAN HAVE A SHAG!

T...
TAILS!
HEADS
AFTER EACH MEAL WE'LL BET IT!!
IF IT'S LIKE THIS, TOMORROW MORNING NOON AND EVENING!
RIGHT!
SNIF
WHAT A CRUEL WORLD

ME, IT'S HEADS ...
TAILS!
YOKOO! WE'RE GOING TO MAKE OUR MORNING BET!
I WON!
HEADS...
HE'S FRANK AND PERVERT!
NOO! FOR NOON BET, I WILL WIN!
YOKOO!
YOU...! I'LL CATCH UP WITH THE EVENING BET!
TAILS ... I WON!
YOKOO! LET'S PLAY OUR NOON BET!

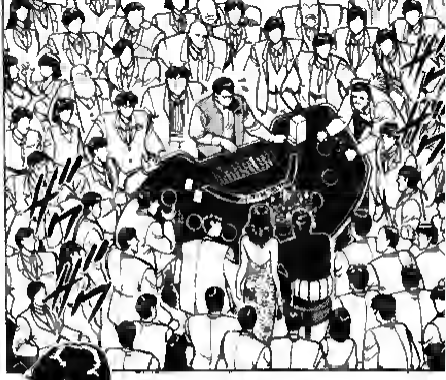
IF I WIN YOU LET ME TOUCH YOUR BREAST!
IT'S TIME FOR SNACK!

BUT MISTER SAEBA, IT'S ONLY 4 O'CLOCK! IT'S TOO EARLY FOR DINNER!
YOKO! LET'S BET!

BING
IT REALLY SEEMS SHE WAS ALREADY PLAYING WHEN SHE WAS BORN!

IT CAN'T BE! FINALLY, THE DINNER BET AS WELL, I MISSED IT!

YOKO!
BUT IT SEEMS TO BE DONE FOR TODAY..
ANY-WAY
HOWEVER THAT MAY BE..
HUH? BLACK JACK?
AT TABLE 5 THERE'S A TROUBLESOME CLIENT AT THE BLACK JACK!
I REALLY WANT TO HAVE HER!
SFX: ZAM
SFX: AHH!! OHH!!



I BRING THE 30 MILLIONS YEN I'VE WON TILL NOW INTO PLAY!
WHAT'S THE MATTER, CROUPIER? NEXT BLACK JACK GAME, I WANT TO PLAY WITH YOU.

FU FU FU

!!
THIS MAN!

WE ACCEPT ANY AMOUNT!
THERE'S NO LIMIT AT KOEN COMPANY!

YOU ARE REALLY STINGY AT THE SHINING DEMON CASINO!
ER IT'S JUST THAT OUR CASINO CAN'T ACCEPT AN OUTLAY HIGHER THAN 10 MILLIONS

IF YOU WIN, YOU CAN DO AS YOU PLEASE WITH HER!
I BET THIS GIRL!!
IT'S TAKAMIYA, THE KOEN COMPANY YOUNG BOSS! HE CAME TO PROVOKE US AGAIN!
YOU KNOW HIM?
WELL! IF THAT'S THE WAY IT IS, I HAVE AN INTERESTING IDEA!
GASP!
A MAN CANNOT REFUSE THAT!
GOOD IDEA! ACCEPT IT CROUPIER!
.....
WH... WHAT IS THIS PROPOSAL!
HEE!
BUT IF YOU LOOSE, YOUR RIGHT HAND LITTLE FINGER WILL BE MINE!
THEN? IT'S A GOOD OCCASION TO GET YOUR LOSS BACK!

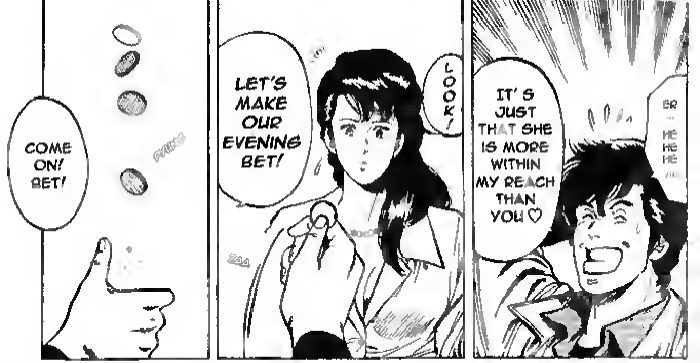
WAIT! I TAKE UP THE CHALLENGE!

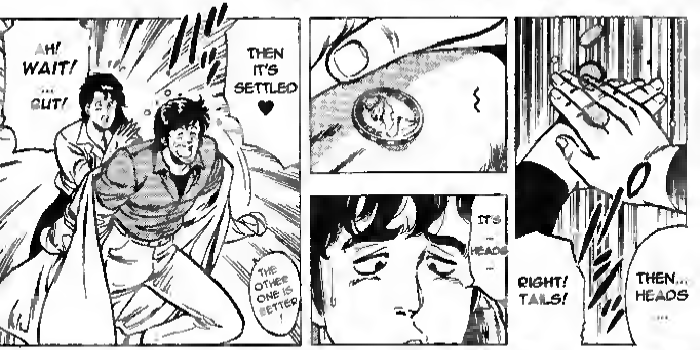
ACCEPT!
ACCEPT!
ACCEPT THE GAME!
HEH HEH

DO YOU THINK HE CAME ALL THE WAY HERE ONLY FOR PROVOCATION? BY ENTICING YOU HE WANTS TO HUMILIATE YOU!
A TRAP?
THEN, EVEN IF YOU WIN, HE'LL PROVOKE YOU AND, WHILE HE'S UNDERWAY, HE COULD EVEN KILL YOU!

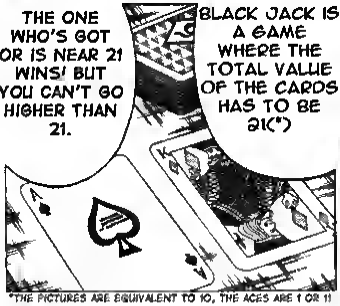
IT COULD BE A TRAP
WAIT!

.....
ACTUALLY, YOU'RE ONLY INTERESTED IN THAT GIRL, HUH?
The rock is hot in certain areas.
.....
LET ME HANDLE IT! I'M USED TO THIS KIND OF SITUATION!
BUT


COME ON! BET!
PAPIN
LET'S MAKE OUR EVENING BET!
LOOK!
BAA
IT'S JUST THAT SHE IS MORE WITHIN MY REACH THAN YOU ♡
ER... HE HE HE...

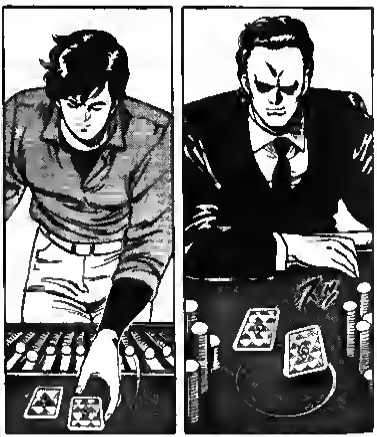

AH! WAIT! ... BUT!
THEN IT'S SETTLED ♥
THE OTHER ONE IS BETTER!
IT'S ... HEADS ...
RIGHT! TAILS!
THEN... HEADS ...

ACT OUT MY DESIRES? MORE THAN ANYONE ELSE!
HEHE
YOU APPARENTLY WANT TO ACT OUT YOUR DESIRES!
OH, OOH.
I TAKE UP THE CHALLENGE AT THE BLACK JACK !!


THE ONE WHO'S GOT OR IS NEAR 21 WINS! BUT YOU CAN'T GO HIGHER THAN 21.
BLACK JACK IS A GAME WHERE THE TOTAL VALUE OF THE CARDS HAS TO BE 21(*)

*THE PICTURES ARE EQUIVALENT TO 10, THE ACES ARE 1 OR 11

SFX FLAP(CARD TURNED)



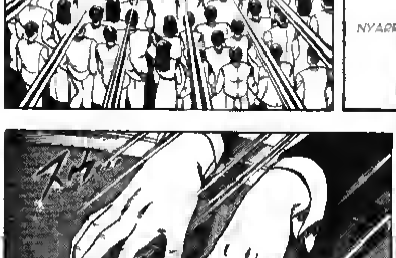
SFX SS (CARD SLIDING)

SFX WAOH (PEOPLE EXCLAIMING)

THEN, I GO !!

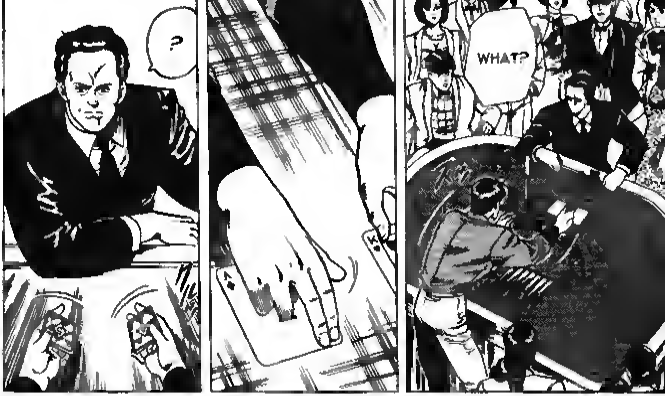
HUH? YOU DON'T EVEN LOOK AT YOUR CARDS?
WELL, MY TURN

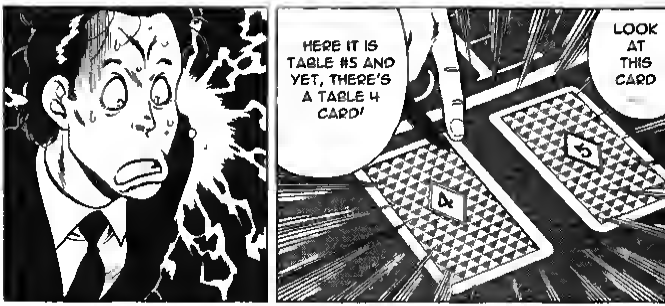
NYARK

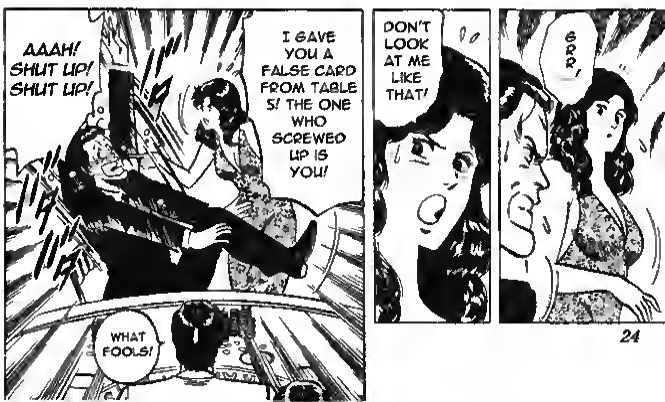


INCREDIBLE !
20 !!
IS THAT GOOD ?
INSURANCE PAYS

21 !!
SO, YOU GIVE ME YOUR FINGER ?!
THE DIE IS CAST !
THAT I WONDER ...


?
WHAT?


HERE IT IS TABLE #5 AND YET, THERE'S A TABLE 4 CARD!
LOOK AT THIS CARD


AAAH! SHUT UP! SHUT UP!
I GAVE YOU A FALSE CARD FROM TABLE 5! THE ONE WHO SCREWED UP IS YOU!
WHAT FOOLS!
DON'T LOOK AT ME LIKE THAT!
SRR.

AARH! YOU NASTY LITTLE...!
CHEATING IS ANNOYING, ISN'T IT, SIR!
PON
NOOOO!
NOOO! MY DOUGH! MY CHICK!
YESSS!
I LIKE YOU! COME TO MY ROOM AS PROMISED!
THIS IS THE KEY TO MY ROOM!
HUH!
YOU ARE DEFT AS WELL!
AH? OBVIOUSLY, YOU UNDERSTOOD EVERYTHING?
OOOH....

ER... WELL, THEN, TONIGHT I'M GOING TO THAT GIRL'S ROOM
HEH HEH WHEN HE RETURNED HIS CARD, HE AS WELL USED THE SAME TRICK
HA HA! YOU TOO, BECOME A CROUPIER!
YES, WHEN YOU RETURNED THE BOSS CARD, YOU PUT A CARD FROM TABLE 4, DIDN'T YOU!
OH REALLY ?
WOW
I WAS WAITING FOR YOU ♡
WEL-COME
HE HE

NEXT TIME I MEET HIM, I BUMP HIM OFF, THIS BASTARD!
GRAND GRAND
WE DON'T HAVE ANY CHOICE, YOU KNOW! YOU MUST SETTLE A BET PROPERLY ...
SHIT! THIS MAN IS AT THIS PRESENT TIME WITH MY LITTLE BETTY!
SHUT UP! THERE'S NO CUTER TRANSVESTITE THAN HER IN THIS WORLD!
IT IS STILL A TRANS-VESTITE !!
NO BESIDES, HOWEVER BEAUTIFUL SHE MAY BE YOUR BETTY ...
OOOOO! MY BETTY !
CALM DOWN !
BOSS !
FOR A CROUPIER, HIS INTUITION IS NOT GOOD YET ...
UWAAAH! WHAT IS THAT FAMILIAR THING BETWEEN YOUR LEGS?
HII!

ATTENTION !
CE LIVRE EST PUBLIÉ DANS LE SENS DE LECTURE ORIGINAL.

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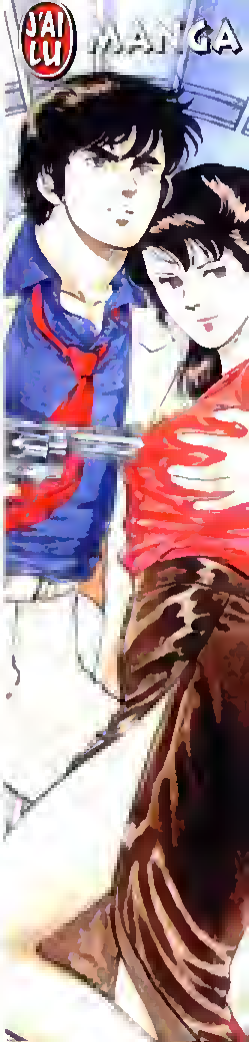

MANGA DAISUKI

Because we love manga

TSUKASA HOJO

UP UNTIL NOW, I'VE ONLY WROTE STUPID THINGS ON THIS PAGE, WHEN OTHER MANGA'S AUTHORS, MOST OF THE TIME, SPEAK ABOUT THE CONTENT OF THE BOOK.
BUT WHAT SHOULD I WRITE ON THIS PAGE ? SHOULD I CONTINUE WRITING LIKE I USE TO DO UP TILL NOW, OR ELSE TALK ABOUT SOMETHING CONCERNING THE BOOK ?
WRITE ME TO TELL ME WHAT YOU THINK ABOUT THIS.

THESE STORIES WERE PUBLISHED IN 1986 IN THE ISSUES 7 TO 15 FROM THE WEEKLY MAGAZINE ***SHONEN JUMP***.

CITY HUNTER

VOLUME 06 - CHAPTER 01

A PROJECT BROUGHT
TO YOU BY

MANGA DAISUKI

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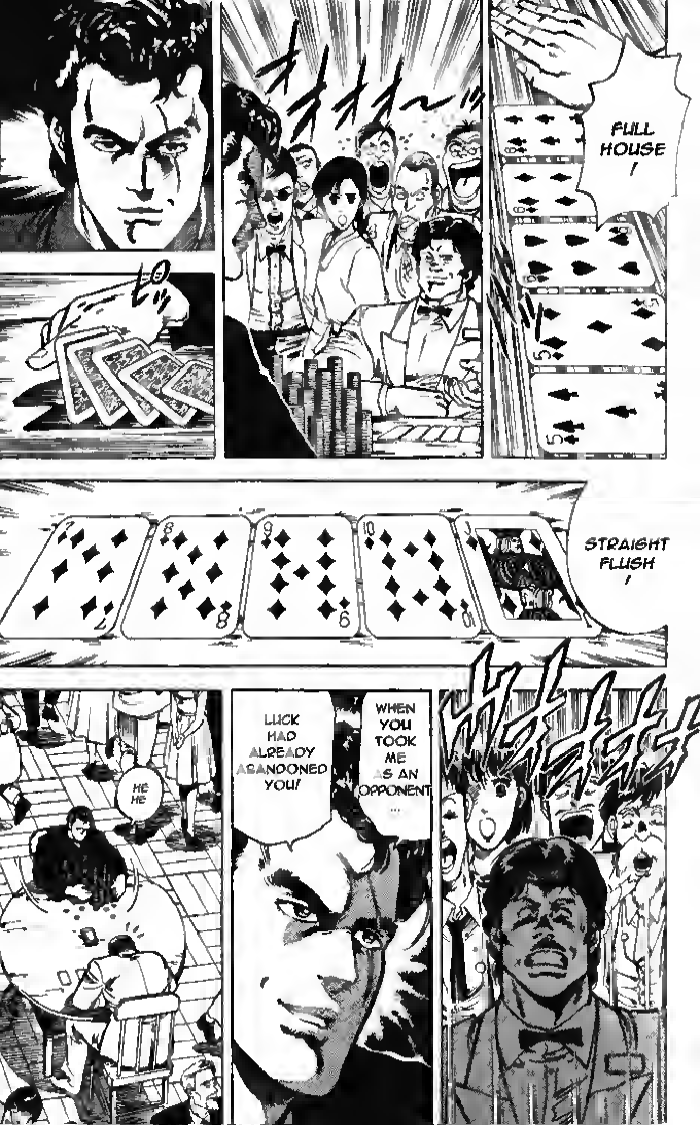
SCANNED BY JYO
TRANSLATED BY JYO
EDITED BY LEGHMAN
PROOFREAD BY VORPALNEKO

*Hellooo! I'm a new editor in the Manga Daisuki team, and hope that you will like my work. Here's a nice chap, not the best though ^^*

キィィィ
キィィ

WHAT?
THERE'S A GUY PLAYING POKER ALONE TOGETHER WITH THE CROUPIER!
IT'S INCREDIBLE! HE'S ABSOLUTELY UNBEATABLE!
WHAT'S THIS MESS ?
WHAT'S THAT ?
ガヴ
ガヴ
HE'S NOT A PLAYER. HE'S A MAGICIAN!

AND NOW LET'S JUGGLE !
THE FOOL !
HE'S PERFECTLY AT EASE !
IT'S CRAZY, THE WAY HE MANIPULATES CARDS!
.....
LUCK HAS FINALLY TURNED !
PHEW! FOR THE LAST GAME ....
YOUR TURN


FULL HOUSE !
STRAIGHT FLUSH !
HE HE
LUCK HAD ALREADY ABANDONED YOU!
WHEN YOU TOOK ME AS AN OPPONENT ...
하하하!

IT'S THE YOUNG BOSS !
YOU ARE AS SKILLED AS I HEARD, RYU!
IT'S
THE ONE WHO DEPRIVE HIS PARTNER OF ALL LUCK IS HE A VAMPIRE PLAYER?
HEY!! WHAT DO YO...
IT'S ME WHO CAN'T BELIEVE KOEN COMPANY CAN HIRE SUCH CROUPIERS!
.....
I CAN'T BELIEVE HOW EASY IT WAS FOR YOU TO GET THE BETTER OF MY CROUPIER!
BOSS, YOU KNOW THIS MAN?
THERE'S ABSOLUTELY NO ONE WHO WOULD BE ABLE TO NOTICE YOUR TECHNIQUE!
TAKE IT EASY
!!
WHEN HE CUTS THE CARDS, RYU MEMORIZE THE PLACE OF EACH CARD
HIS TECHNIQUE?

PF! SO, I'M HIRED TO FACE A WOMAN?
IF THAT'S WHAT YOU THINK, TRY TO MEET HER!
YOKO! LET'S MAKE THIS EVENING BET!
MISTER SAEBA, I STILL HAVE SOME WORK! LATER!

THAT! I WONDER
BUT WHY NOT? ALMOST ALL CUSTOMERS ARE GONE, AND I FEEL THAT MY LUCK IS BACK! ♡
RIGHT! I GO FOR IT!
WAIT .. I THINK IT'S THE LAST CUSTOMER FOR TODAY!
WHAT IS THIS OUTFIT?

I'M INTERESTED I'D LIKE TO SEE YOUR SKILL TOO...
I LET YOU DELIVER THE CARDS.
.....
TAP
HI, IT'S ME!
IF YOU WERE THE ONE TO DELIVER, YOU WOULD MAYBE HAVE THE CHANCE TO DEFEAT ME...
BUT NOW I'VE TOOK THE CARDS ...
ALL YOUR CHANCES HAVE VANISHED !
.....
I AM CALLED THE LUCK THIEF
THE VAMPIRE PLAYER!
HE HE HE HE

I REMEMBER BEING RIDICULOUS IN FRONT OF EVERYBODY BY JUGGLING WITH CARDS!
WOOW! GREAT! WHAT A SKILL!
I CAN'T MANAGE TO DO IT...
HE HE THAT'S NOT ALL!
DON'T GO INTO CAPTURES!
I START WITH A BET OF 100 000 !
FFFST
.....

I RENOUNCE!!
WHAT? YOU QUIT THE GAME?
I'M HERE
WELL, IT'S ALRIGHT
I RENOUNCE!!
BEFORE LOOKING AT YOUR CARDS?
THEN, I BET 100 000 AGAIN

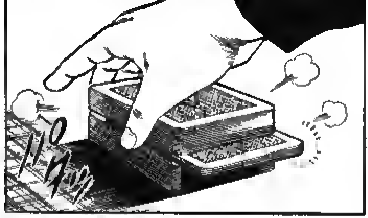
I R-E-N-O-U-N-C-E !!
THAT'S IMPOSSIBLE! MY TECHNIQUE IS PERFECT!
NOBODY CAN DISCOVER IT!
WOULD SHE HAVE GUESSED MY TECHNIQUE?
WHY DOES SHE QUIT WITHOUT EVEN LOOKING AT HER CARDS?
SMILE.....
HUH!?
I RENOUNCE!

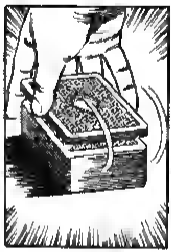
I RE
I RE-NOUN-CE!
I RE-NOUN-CE.
I RE-NOUN-CE AGAIN!
THAT'S ENOUGH LIKE THAT !!
WHY DON'T YOU STOP QUITTING THE GAME?
AND WITHOUT LOOKING AT YOUR CARDS MORE OVER!
.....
I AM THE HERO
BUT IT'S JUST THAT ME WITH MY PAIR OF QUEEN
I CAN'T DO ANYTHING AGAINST YOUR THREE ACES!

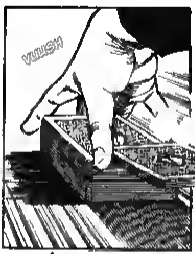
THAT'S TRUE
BUT YOKO, YOU DON'T END THE GAME THIS WAY!
HOW? MY CARDS..
DOES SHE SPEAKS RANDOMLY? OR DID SHE UNDERSTAND MY SCHEMES?
IN EXCHANGE
THEN, FOR NEXT GAME, I BET EVERYTHING, AND I WON'T QUIT THE GAME!
IT'S FINE
I'D LIKE YOU TO LET ME CUT THE CARDS JUST ONCE? ALRIGHT?
AFTER YOU'LL CUT THE CARDS, MAY I ASK YOU SOMETHING?
I'LL WIN NEXT GAME WITH A ROYAL STRAIGHT FLUSH!
THEN, I HAVE SOMETHING TO ANNOUNCE.
I ANNOUNCE MY CHEATING!

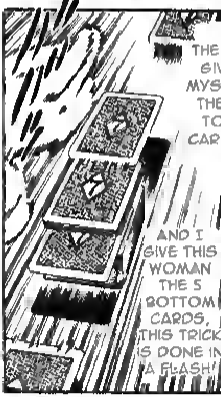
SHE IMAGINES SHE CAN BREAK MY TECHNIQUE, THAT'S NAIVE!
PF! CUTTING ONLY ONCE
OH! HE'S TOO MUCH!
SO PLEASE CUT
PUSH
PUSH

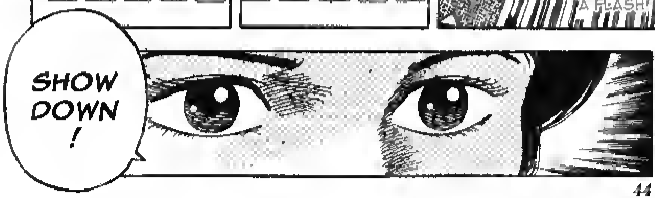
ARE THOSE OF THE ROYAL STRAIGHT FLUSH!
LIKE THAT, IT'S BACK IN ORDER, THE 5 CARDS OF THE TOP






VUUSH

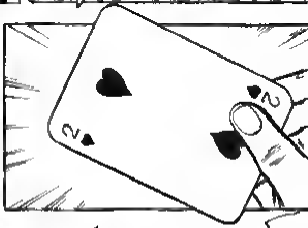

THEN I GIVE MYSELF THE 5 TOP CARDS
AND I GIVE THIS WOMAN THE 5 BOTTOM CARDS. THIS TRICK IS DONE IN A FLASH!

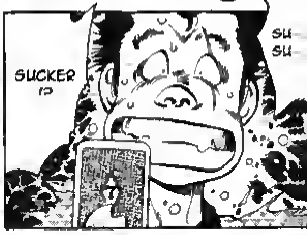

SHOW DOWN !

A PAIR OF ACES!
WOW! NICE!
HE
TADA!
HUH! A PAIR OF ACES! AND YOU THINK YOU'VE BEATEN ME?
I ANNOUNCED A ROYAL STRAIGHT FLUSH, YOU KNOW!
I WAS RIGHT! ...
YOU'RE NOT EQUAL TO ME!
PF! YOU WANT ME TO TURN UP MY LAST CARD SO THAT YOU CAN BE CONVINCED YOU'VE LOST?
.... YOU THINK ?
THAT ....
YOU TOO, I TOOK YOUR LUCK!

USH

HERE IT IS! THE KING OF SPADE!
ROYAL STRAIGHT FL...




SUCKER
SU
SU

I REPLACED ONE OF THESE 5 CARDS BY ANOTHER!
THEN, WHEN I CUT
YOU DIDN'T SEE IT?

HUH?
I UNDERSTOOD THAT YOU WERE GOING TO PUT THE 5 CARDS OF THE ROYAL STRAIGHT FLUSH AT THE TOP OF THE PACK

IT MEANS YOU CAN PREDICT THE CARDS!
IF YOU CAN DO SUCH A THING

BUT WHEN
AGA

BUT
IT SEEMS THAT THE VAMPIRE HAD BEEN HIS LUCK TAKEN IN TURN

THAT NO PLAYER CAN DEFEAT ME!
JUST TELL THE YOUNG BOSS WHEN YOU'LL GO BACK

IT SEEMS TO BE COMPROMISED FOR A WHILE
MAGI-CIAN!
BOOOH... I QUIT THE JOB OF PLAYER!

CITY HUNTER

VOLUME 06 - CHAPTER 01

A PROJECT BROUGHT
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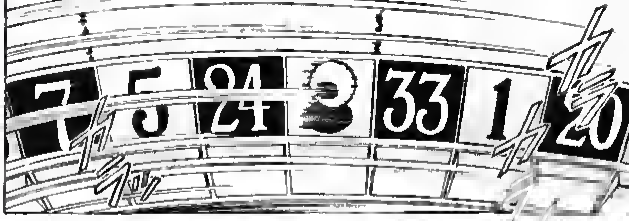
SCANNED BY JAO
TRANSLATED BY SERIALEXPERIMENTS
EDITED BY LEGHMAN
PROOFREAD BY VORPALNEKO

And now the second part of this chapter.
See you soon ;)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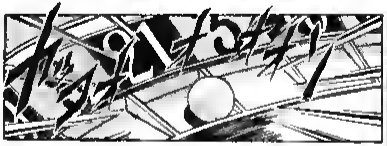


EH

FOR THIS FIRST DAY, VICTORY GOES TO THE SHINING DEMON!
IT CAN'T BE! ME LOSING ALL!

MISTER HIRAO! WATCH YOUR WORDS!
I JUST FEEL THAT KOEN COMPANY WILL ABANDON THE GAME!
IT'S ONLY THE FIRST "ROULETTE" GAME FOR TODAY... TOMORROW AND THE DAY AFTER, THERE WILL BE MATCHES AS WELL!
.....
THE GAME IS NOT FAIR AT ALL, MISTER TAKAYAMA

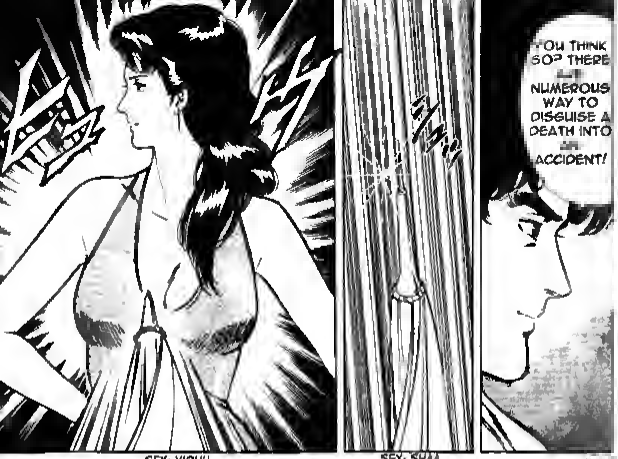
THE FIRST TO WIN TWICE WILL GAIN THE ISLET IN QUESTION SO...
THAT'S RIGHT, BUT IF THE SHINING DEMON WINS TOMORROW AT THE POKER, THERE WON'T BE ANY THIRD DAY!

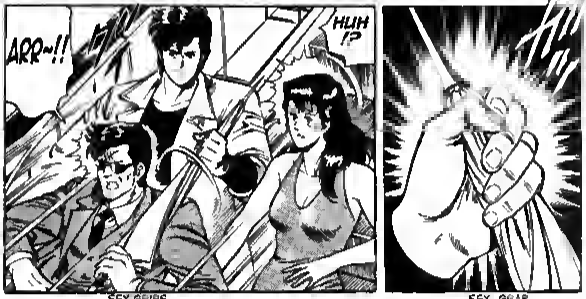
... AS LONG AS KOEN PRESENTS A GIVER ABLE TO WIN AGAINST OUR YOKO! HA HA HA HA HA ...
BUT TOMORROW, I WANT TO PLAY A REAL GAME! HOWEVER ..
.....

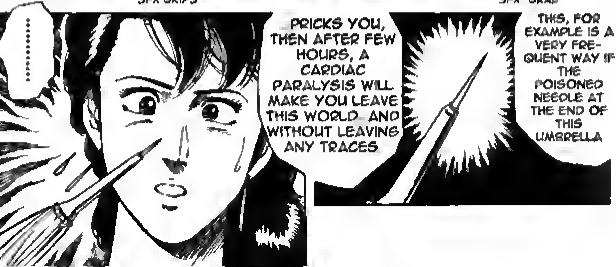
BUT I WON'T LET HIM SHOW OFF ALL THE WAY TO THE END!
THIS PIG! HE'S LETTING HIMSELF BE CARRIED AWAY!
WHAT DO YOU MEAN?
MISTER SAEBA!
WHEN YOU WIN IN AN UNFAIR GAME, IT'S THE BEGINNING OF RUIN!
THIS WAY TO WIN IS JUST DANGER-OUS
SFX: PING!
YOU'RE KIDDING!
FIRST, LET'S MAKE MY BET!
HM...
SFX: ZWOLL

NIARK
URGH
AND ME TAILS !
I CHOOSE HEADS !
HE NEVER LEARNS!
SFX: PAF
!?
WHAT? BUT ...
YEAH!
I WON! IT'S HEADS! I WIN ONE SHAG
VOILA
SFX: BAM
ER.... HA HA....
THERE ARE TWO STUCK TOGETHER SO THAT YOU HAVE TWO HEADS!
WHAT IS THIS COIN!
SFX: PIP

BUT NOT AT ALL! HA HA HA
I WONDER. IF I HADN'T DISCOVER THE TRICK, YOU'D HAVE DRAWN ME IN YOUR BED. NO?
ANYWAY, EVEN IF KOEN COMPANY CHEATS, THEY CAN'T DECEIVE MY EYE! DON'T WORRY!
I WANTED TO SHOW YOU THAT WHEN YOU'RE TOO STRONG, THE OTHERS USE TRICKS AS I DID.
I DID THE DEMONSTRATION WITH THE EXAMPLE, THAT'S ALL!
.....
BUT THEY'RE NOT CRAZY TO THE POINT OF KILLING ME!
THESE GUYS ARE YAKUZA ! THEY DO MUCH MORE NASTY THINGS!
THEY ALSO KNOW THAT
SFX: ZOU
IF THEY WERE DOING IT WHILE THE GAME HAS BEGUN, WHEN THEY'RE LOSING..
IT'S THE SAME TO SAY THEY'RE CRIMINALS THEMSELVES!
TSHING
NYARK


SFX: VIOUU
SFX: SHAA
YOU THINK SO? THERE ARE NUMEROUS WAY TO DISGUISE A DEATH INTO AN ACCIDENT!


ARR~!!
HUH!?
SFX GRIPS
SFX GRAB


.....
PRICKS YOU, THEN AFTER FEW HOURS, A CARDIAC PARALYSIS WILL MAKE YOU LEAVE THIS WORLD. AND WITHOUT LEAVING ANY TRACES
THIS, FOR EXAMPLE IS A VERY FRE-QUENT WAY IF THE POISONED NEEDLE AT THE END OF THIS UMBRELLA

U... UUH ...
IT'S A PRETTY GOOD TRICK, BUT YOU SHOULD DO IT ON A RAINY DAY! NOBODY'S THIS SILLY TO TAKE AN UMBRELLA WHEN THE WEATHER'S NICE!
WATCH OUT!
AWAW!
YOU ....
SFX: BAM
WAH!
SFX: DASH
HYAHH! THE NEEDLE PRICKED ME!
HII!
SFX: PIK
UGH!
KEOB - KING

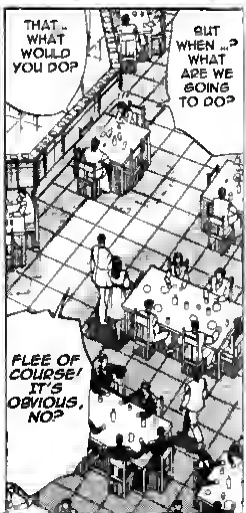
MISTER SAEBA
I TREAT YOU A DRINK' I KNOW A PLACE WHERE YOU CAN RELAX
SS
HII --!!
SFX:ZOUU
SFX: FLASH

WELL DONE! COME ON MY DEAR!
YEAH!
SFX SHAZAM

JUST RELAX YOURSELF, THEN! ME, I'VE HAD ENOUGH!
SFX SUHAM
SO THIS PLACE IS RELAXING HUH!
.....
SFX TAM TAM
HUH?
YOU SHOULDN'T STAY AWAY FROM ME NOW!

!!
TAKE A LOOK AROUND YOU, GUYS! THAT DOESN'T SUIT THIS PLACE ARE SURROUNDINGS US!

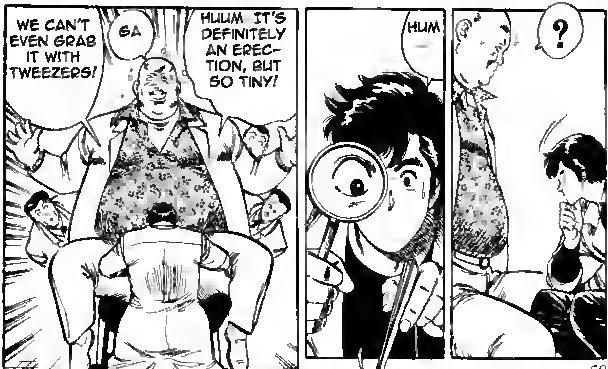
THEN WHAT SHOULD WE DO?!
TSS TSS
WRONG! IF WE FLEE AWKW... SOLY, THERE WILL BE DAMAGES!


THAT... WHAT WOULD YOU DO?
BUT WHEN...? WHAT ARE WE GOING TO DO?
FLEE OF COURSE! IT'S OBVIOUS, NO?

IF WE HAVE THE CLIENTS ATTENTION, THEY WON'T BE ABLE TO KILL EASILY, SO THAT WE CAN IMMOBILIZE THEM!
WE'LL SET A PANIC SCENE!
!?

©NAHAHA
IF I GIVE YOU TIPS, WILL YOU GIVE ME YOUR PANTIES !?
YEAH! SUPER SISTA!
YOU'RE A REAL TURN-ON!

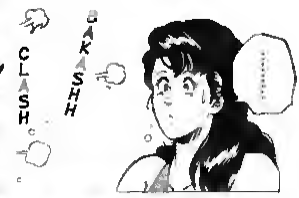
WHAT'S WITH YOU!?
HEY!
SFX PAF

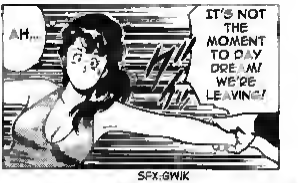

WE CAN'T EVEN GRAB IT WITH TWEEZERS!
GA
HUUM IT'S DEFINITELY AN ERECTION, BUT SO TINY!
HUM
?

QUWAH! HIS FACE CAN'T STAND IN THE FRAME

HUH?
THOSE MEN IN BLACK TOLD ME TO CHECK IF YOUR THING WAS BIG OR SMALL.. IT'S NOT MY FAULT..
OH REALLY
HAT'S IT
GGOAAR
HII !!
TAK.. TAKE IT EASY
HYA AHH !!
I'M GONNA TAKE YOUR'S OFF!
IT HURT'S FOOL!
WHAT'S ALL THAT!

DIE
BAKA
SFX: RUMBLE


CLASH
GAKASHH
.....


AH...
IT'S NOT THE MOMENT TO DAY DREAM! WE'RE LEAVING!
SFX: GWIK

ER... YEAH ...
THERE! WE MANAGED TO ESCAPE.

CLACK

SFX: TCHACK

SFX: FIOU ZAM

PF...

SEEMS LIKE A KILLER OF THE KOEN COMPANY STILL REMAINS
WELL WELL

THE ONLY WAY IS FOR ME TO HANDLE THIS DIRECTLY!
WE REALLY CAN'T TRUST ANYONE!

SFX TAK

THE STRAY WIZARD!
HA HA HA
YES IT'S ME

YOU, YOU'RE

AS USUAL, HE'S OVER-REACTING
NO, YOU BAKA! I'M THE VAMPIRE PLAYER!

PF...

SEEMS LIKE A KILLER OF THE KOEN COMPANY STILL REMAINS
WELL WELL

THE ONLY WAY IS FOR ME TO HANDLE THIS DIRECTLY!
WE REALLY CAN'T TRUST ANYONE!

SFX TAK

THE STRAY WIZARD!
HA HA HA
YES IT'S ME

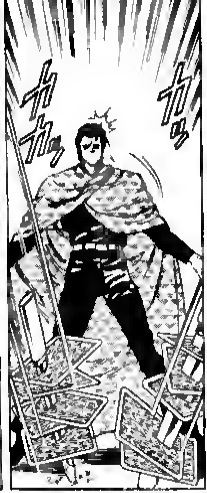
YOU, YOU'RE

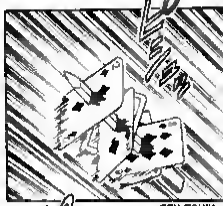
AS USUAL, HE'S OVER-REACTING
NO, YOU BAKA! I'M THE VAMPIRE PLAYER!

I CURIED THEM WITH MY OWN HANDS!
AND ALL THE PLAYER MORE DEXTROUS THAN ME ...
STOP SHOWING OFF! YOU THINK A PLAYER CAN WIN AGAINST A PRO LIKE ME?
PFF! I'M GOING TO TELL YOU THE REAL REASON WHY I'M CALLED THE VAMPIRE PLAYER.
I AM ALSO A FIRST CLASS KILLER!
WHO DO YOU THINK I AM?
NOBODY SURVIVED MY CARDS HANDLING!
YES...
SEXY.
SFX: PITCH

HO LA!
SFX: VLAM
IT'S NO USE TO HIDE!
SFX WHISHH!

SFX: TCHACK
THE CARDS ARE TURNING ?
THE NEXT ONES WON'T MISS YOU!
SFX: SHAA
SFX: VIOUU
DIE
SFX: SHASHH

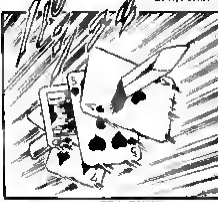




SFX:TCHIK

SFX:GRIN

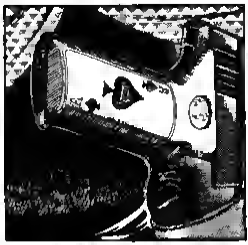
SFX; TAK TCHAK



SFX: TCHAK

SFX,ZOU

SFX BEURK



SFX PITCHHH
HE HE NOT BAD!
I'M GOING
?
SFX SS
WE DRAW WHEN THE COIN IS DOWN!
SFX ZASH
SFX DILING

B... BUT!
WHAT!
SFX BANG
SFX TCHAK
SFX BAONG
.IT'S NOT HUMAN
WHAT SPEED
UGH ...
.....
...IT'S RATHER YOU WHO'S SLOW!
SFX BOUM

SWIP
DID YOU KILL HIM?
THE BULLET TOUCHED HIS GUN
HE MAY HAVE TWO OR THREE RIBS BROKEN..
NO. HE'S TOO FUNNY TO BE KILLED!
YOU'RE REALLY A PRO! I CHANGED MY MIND I THOUGHT YOU ONLY WERE A PERVERT WITHOUT TALENT
WHAT'S THE MATTER ?
BUT—IT WAS SO EXCITING, THIS NAKED THIGH!
I TAKE BACK WHAT I SAID!
THEN..! ?
GRO
MM
THO

CITY HUNTER

Volume 06 Chapter 024
part A

A PROJECT BROUGHT
TO YOU BY

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Edited by: Jyo
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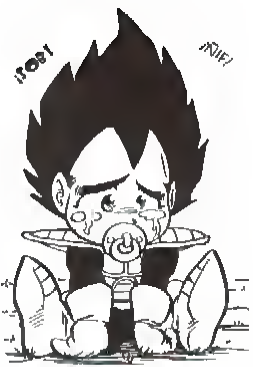
Hope you liked this chapter
Cheers!!

OK GUYZ, THIS PAGE IS TO PRESENT MY EXCUSE AND MAKE SOMETHING CLEAR....

ALL OF VOLUME 6 WAS ENTIRELY TRANSLATED BY SERIALEXPERIMENTS WHO DID A GREAT JOB AND SHOULD BE PUBLICLY EXCUSED.

SO HERE I GO



I'm Sorry SerialXperiments

all my apologies to you

Jyo

LET'S GET RID OF YOKO AT ALL COSTS BEFORE TONIGHT! OTHERWISE KOEN DOESN'T STAND A CHANCE TO WIN
YES, BUT, BOSS.. THERE'S NO WAY TO RAISE A HAND ON HER!
AS LONG AS THIS MAN STAYS BY HER SIDES...!
.....
ガヤ
ガヤ
ガヤ

IF I HAD ONE, I WOULDN'T BE HERE TO STALK HER!
WAH! OF COURSE NO!
SHH! HE'S GONNA SEE
BUT.. BOSS, HOW TO DO?
HUUM... WE JUST HAVE TO SEPARATE HIM FROM YOKO!
DO YOU HAVE AN IDEA?
WE ONLY HAVE TO DISCOVER IT
ANY GUY HAS HIS WEAK-NESS!
ME, I FOUND IT!
HEY! THIS WAY TO APPEAR
...HIS WEAK-NESS!
IT'S REALLY YOU ...
.....
SO COLD!
PF.. WE CAN'T RELY ON YOUR WORDS!
HE'S ALWAYS FAILING
STOP IT!
HE HE
NO! NOT THE STRAY WIZARD!

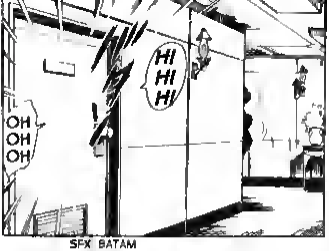
HIS WEAK-NESS, IT'S...!
BUT I AM ALSO A PRO! I DON'T LET MYSELF DEFEAT SO EASILY! AND I FOUND HIS WEAK-NESS!
IT'S TRUE THAT HE'S BEATEN ME!
DON'T WASTE YOUR TIME. I'VE FOUND IT
HE ANNOYS ME!
SFX: ZOUF
WOUSH
SFX: SKITCH
HUH !?
WE'LL SEPARATE HIM FROM YOKO BY USING WOMEN!
WELL, IT'S WOMEN !
MAINE
THAT, ANYBODY CAN DISCOVER IT!

BECAUSE YOU NEVER KNOW WHEN THE TIME YOU CAN'T EAT ANYMORE WILL COME!
TCHIK
IT'S PRECISELY IN SUCH A MOMENT THAT I EAT
Burps
AAH! I'M FULL!
HOW CAN YOU EAT SO MUCH AT A TIME LIKE THIS!
HUH?
WELL! AFTER EATING WE MUST EVACUATE! COME WITH ME TO THE TOILETS
I'LL WAIT FOR YOU HERE. HURRY UP!
NO WAY, IF WE SEPARATE, YOU'LL BE TARGETED SOONER OR LATER!
IF IT'S ONLY TOILETS, JUST GO BY YOURSE
!?
ALRIGHT, ALRIGHT
I GOT IT, SO HURRY UP!
IT'D BE BETTER IF WE GO TOGETHER

HELLO! HON~~~
!!
HELLO
ARE THESE THE LADY'S BATH-ROOM HERE?
ER...
HIHI..
ER... HOU HOU HOU HOU!
I'M GONNA BE RAPED!
HUH?
NO.. THESE ARE THE EXCLUSIVES BATHROOMS FOR YOU AND ME!
SFX: ZOOO
SFX:KATCHAK
.....

HAN
HAN
HAN
WASN'T IT
AH... THAT WAS FAST..
MISTER GAEBA!
SWHOOL
I ALMOST WAS AT THE POINT OF FORGETTING MY BODYGUARD JOB!
NOTHING THOSE BATHROOMS WERE DANGEROUS!
WHAT HAP-PENED ?
I'M CHANGING ! WAIT FOR ME!
YES, YES.
GOOD! WE'LL ATTACK BY RAISING THE DOSE OF EROTISM!
INDEED, HE'S ALL SHAKEN!

!!
ZOU---
TCHA
I CAN'T BELIEVE IT! HAVING A NOSE BLEED WHILE RESISTING A WOMAN!
IT'S BEEN A TOO LONG TIME...
YA
WHAT AN APPETIZING LEG!
WAOH !!
HI BIG BOY!
WAOW !
COME!
YES YES!



SFX BATAM

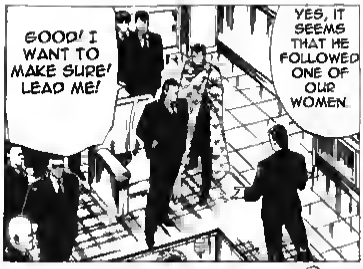
SFX HAN HAN HAN

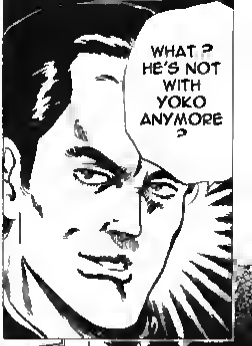
SFX BAM

SFX TOMP TOMP

I'M FRUS-TRATED!
?
SAY, SWEET HEART, DON'T YOU WANNA PLAY WITH ME?
POPS
WAHH!
HAN
YOUHOO!
HAN
HAN
HI HI!
WE... WEIRD...
YOU CAN DO WHAT-EVER YOU WANT WITH ME, BIG BOY!
AHUUU
ON THE STREET

MY WEAKNESS AND THEY GO ONTO THE OFFENSIVE
IT JUST SEEMS THAT KOEN COMPANY DISCOVERED
WHAT DO YOU MEAN?
IT'S FUNNY TODAY, I'M TOO SUCCESSFUL
DAZED!
BY USING WOMEN THEY WANT TO SEPARATE ME FROM YOU!
I LIKE THAT
.....
IMPOSSIBLE... MY WILL CANNOT KEEP MY INFERIOR HALF FROM MOVING
I SEE
THEN, YOU JUST DON'T HAVE TO PAY ATTENTION TO THESE WOMEN!
WOUAH HA HA HA HA!
I FOUND A WAY!
I MAY BE STRONG, I'M GOING TO RUIN MY HEALTH!
BUT IF WE DON'T FIND ANY SOLUTION...

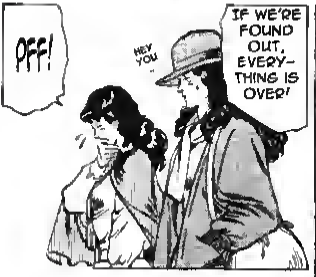

GOOD! I WANT TO MAKE SURE! LEAD ME!
YES, IT SEEMS THAT HE FOLLOWED ONE OF OUR WOMEN.


WHAT ? HE'S NOT WITH YOKO ANYMORE ?

HOU HOU HOU!
PFF

HM

B.. BUT
HEY ! DON'T LAUGH


PFF!
HEY YOU
IF WE'RE FOUND OUT, EVERY-THING IS OVER!

I'M PRETTY, NO?

WHAT'S THIS TALL WOMAN NEXT TO HER?
BUT..
THAT'S RIGHT, HE DOESN'T SEEM TO BE HERE ANYMORE ...
YES!
.....
BUT SHE IS VERY UGLY!
THAT ...
HUM
NO NEED TO WORRY
WELL, THIS TIME NO FAILURE, RYO!
BUT SHE'S CHARMING!

HUH?
WE FOOLED THEM
SFX: ZAM
LADIES! WOULD YOU COME WITH US FOR A WHILE?
HE HE HE...
SFX: ZLACH

THE TALL ONE COME WITH US AS WELL! THE BOSS IS INTERESTED IN HER!
EH?
HI!
RYU!
BUT NOW, IT WON'T BE LIKE YESTER-DAY!
THANKS FOR YESTERDAY NIGHT!
.....
BUT WHAT A STRANGE IDEA, REALLY! SUCH AN UGLY WOMAN!
RYU?

LOOK LIKE WE MEET AGAIN ...
HE HE HE..
HUH?
SFX: SWICK
SFX: GRIP
IT'S HIM!
IT'S . IT'S ..
GRR
.....
SFX: BLA BLA

WAIT A LITTLE BIT! YOKO WILL DEFINITELY
WHAT IF YOU USE ANOTHER DEALER!
YOU'VE BEEN KEEPING US WAITING FOR HALF AN HOUR ALREADY..
MISTER, SHE'S NOT HERE YET!
PRESENT ANOTHER DEALER! OR ELSE...
DON'T MESS WITH ME! I WON'T WAIT ANY LONGER!
WAIT!
RHAA
THIS GAME...WE'RE GOING TO WIN IT!

PLEASE FORGIVE ME FOR BEING LATE!
PHEW! YOKO!
SWOP
SFX OHHHH
AH.
IN THE END THE ONLY REMAINING JOB FOR ME IS TO BE MAGICIAN
SFX VLAN
ROYAL STRAIGHT FLUSH!

SFX: HEH
THEN WE WON THE SECOND ROUND
AGA
SFX: YEAH
WELL DONE, YOKO!
IT'S OVER! VICTORY COMES TO THE SHINING DEMON!
I mean!
From now on, I can be free!
THE ISLET GOES TO US!

THIS FACE DOESN'T SUIT YOU, BOSS!
DON'T BE SO DISAP-POINTED

WHAT A BUNCH OF GOOD FOR NOTHING IDIOTS!

YOU!!
IF YOU WANT, I'LL COMFORT YOU TONIGHT!

PULL YOURSELF TOGETHER!
BOSS!
HEH THAT WAS GAY!

BUT ARE YOU SURE ...

OOH! MY ANGEL

THAT I'M SUIT-ABLE FOR YOU?

THANK YOU NOW, I CAN LEAVE THE SHINING DEMON COMPANY
YES THANKS TO YOU

KNOCK!
KNOCK KNOCK KNOCK

MISTER SAEBA!
ARE YOU ALREADY PREPARING YOUR MOVING?

AFTER TODAY'S MATCH, THEY MUST BE THINKING THAT...
BUT WHAT DO YOU MEAN?
YOU FORGET YOUR GAME PARTNERS ARE YAKUZA!
!?
DO YOU REALLY THINK WHAT YOU SAY?
THEN FOR A GAMBLER, YOU BADLY CALCULATE!
YOU SHOULD KNOW THAT YAKUZA WON'T HESITATE TO DECEIVE YOU!
THEY CAN'T LET SUCH A BRILLIANT PLAYER GO!
THERE'S ONLY ONE POSSI-BLE ANSWER...
WHAT THE HELL COULD HAVE SHUT A PLAYER'S EYES?
YOU MADE A TERRIBLE MISTAKE WITH THIS GAME OF YOUR LIFE!
.....

IF YOU'RE A PLAYER BURNING WITH LOVE!
HERE'S THE EVIDENCE, IF YOU'RE IN THIS STATE, I CAN WIN OVER YOU!
YOU'RE IN LOVE! A MAN BLINDED YOU AND MADE YOU LOOK FORWARD TO THIS GAME
SAYING YOU'RE ATTRACTED BY ME
UH!
I'VE REACHED THE LIMITS OF MY ENDURANCE.
AND YOU, IT JUST SEEMS THAT YOU'RE BURNING WITH DESIRE..
0

CITY HUNTER

VOLUME 06 CHAPTER 248

A PROJECT BROUGHT
TO YOU BY

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Hope you liked this chapter
Cheers!!

DON'T KNOW WHAT THE GUY YOU'RE INFATUATED WITH LOOKS LIKE...
SUCH BEAUTIFUL MEN AS ME CAN'T BE FOUND THAT MUCH!
BUT WHAT IF YOU WERE WILLING TO FORGET HIM AND GO OUT WITH ME?
PFF..
NYARK
HI HI HI HI..
.....

I THINK I TOLD IT ALREADY WHAT I'M WAITING FROM THE MAN I LOVE..
IF HE'S NOT STRONGER THAN YOU ARE AT GAMES, IT DOESN'T SUIT YOU...A GUY LIKE THAT DOESN'T EXIST !
YES, HIM!
!?
HE'S AS STRONG AS ME
NO .. HE'S STRONGER THAN ME ..
VOILA! WE DISPLAYED THEM ALL!
If I hadn't met him, I'd never had the courage to leave this circle
HA HA! WELL THEN LOOK!
BUT IS IT TRUE YOU CAN GUESS THEM?
DON'T LOOK YET!
YES, I KNOW

THE EIGHT OF HEART!
I'M BEGINNING FROM THE LEFT...
THE TWO OF DIAM-OND!
THEN THE TEN OF DIAMOND
THEN THE KING OF SPADE!
WOW! IT CAN'T BE!
HUM... INTUITION? I DON'T KNOW WHY, BUT I ALWAYS END BY GUESSING THEM!
SAY... HOW DO YOU GUESS THEM?
.....
THEN THE ACE OF CLUBS!
THAT'S CRAZY!
HE WINS EACH TIME!

THE KING OF HEART!
HUH?
WELL THEN...
THEN THE NEXT ONE? SAY!
YOU TOO...?
.....
SO HE'S GOT THE SAME POWER AS YOU...
SO WHAT?

..FOR WHOM I CAN BET MY LIFE!
I'VE GOT HIM ONLY!
I'VE GOT UPS AND DOWNS, BUT AKIRA HAS A 100% SUCCESS RATE!
NO, HE AKIRA IS STRONGER THAN ME
A MAN'S VALUE IS
A MAN'S WORTH, THAT'S NOT IT!
YOKO! HE MAY BE VERY STRONG PLAYING CARDS, SO WHAT?
DON'T INTER-FERE ANYMORE IN MY BUSI-NESS!
ANYWAY, YOUR JOB IS FINISHED!
AND THAT!
THIS
HEART

MAY I COME IN, YOKO?
KNOCK KNOCK
HUH?
FINISHED, DO YOU THINK SO?
HUM.. THE REASON WHY THE BIRD WANTS TO LEAVE ITS CAGE..
YES
YOU'RE PACKING YOUR LUGGAGE YOU REALLY SEEM DECIDED TO LEAVE...
BOSS ...
IS A MAN!
YOU'LL SEE WHEN YOU'LL BE OUTSIDE.. YOU CAN ONLY BE A BIRD IN A CAGE...
AFTER ALL...

A BIRD IN A CAGE...
CAN ONLY LIVE INSIDE ITS CAGE!

HUH?
AS I TOLD YOU, IT SEEMS THEY DON'T WANT TO LET YOU LEAVE..

IF YOU LEAVE, HE'LL KILL YOUR FRIEND!
WHAT HE DID JUST NOW, THIS IS CALLED A THREAT, IN THE WORLD OF YAKUZA
DIDN'T YOU UNDER-STAND?
!?

SFX: KNOCK KNOCK

DID THE MEN FROM THE SHINING DEMON ARRIVED BEFORE ME?
I SENSE A PRES-ENCE..
SFX SSS
SFX SSAM
DON'T MOVE!
SFX TCHACK
HYAAAH!
I'M LEAVING RIGHT NOW!
SFX. GAGANG
WAIT, PLEASE!
SFX PAF

IT'S ME, IWASE...
YES.
DID I TAKE THE WRONG PERSON? AREN'T YOU THE FAMOUS PLAYER AKIRA IWASE?
THERE! MY LUGGAGE IS PACKED! I'M GOING NOW! BUT SPARE MY LIFE!
WHAT THE HECK ARE YOU DOING...
I WON'T MESS WITH A WOMAN FROM THE SHINING DEMON ANYMORE!
.....
YOKO! YES, SO, I WON'T MEET HER AGAIN!
THEN... YOKO... YOU'RE HER...
SFX-SOUM
I THOUGHT I'D DIE!
WELL THEN, YOU SCARED ME!
HUH? AREN'T YOU FROM THE SHINING DEMON?
AND THIS MESS
I SEE—THEY ALREADY CAME TO INTIMIDATE YOU.

4 OF SPADES
IT'S A TRICK! I'VE WRITTEN A NUMBER ON THE CARDS WITH A SPECIAL INK!
IF I LOOK AT THE CARD WITH POLARIZING FILTERED GLASSES, I CAN SEE THE NUMBER!
AH...
THIS?
.....
PLAYER? WHAT ARE YOU TALKING ABOUT?
ARE YOU REALLY THE FAMOUS PLAYER WHO MADE YOKO LOSE?
CARDS! YOUR TALENT AT PLAYING CARDS!
BUT YOU MUSTN'T TOUCH A YAKUZA'S WOMAN...
Y KO AS WELL, AFTER WE CHATTED, SHE BECAME CRAZY ABOUT ME!
.....
WHEN I DO THIS TRICK IN BARS, I'M SUCCESSFUL WITH GIRLS HE HE HE..
WHAT'S ALL THAT FOR?
AH...
.....
WITH ALL THIS, I AM FORCED TO LEAVE THIS TOWN...

AT THE RISK OF HER LIFE!
YOKO TRIED TO LEAVE THE ORGANI-SATION FOR YOU!
I DON'T KNOW WHAT YOU MEAN TO Y KO, BUT GREET HER FOR ME I DON'T WANNA DIE
WAIT
ME, I'M ONLY ABLE TO WORRY ABOUT MY OWN LIFE!
THAT'S NOT MY PROBLEM
SFX TCHACK
WOW! WHAT?
YOU'RE REALLY
PATHETIC
SFX NYAR
SO, WHAT DO YOU WANT FIRST? THE HEART? THE HEAD?
I'VE BEEN ORDERED TO KILL YOU IF YOU WERE STILL HERE!
ACTUALLY, I'M A KILLER FROM THE SHINING DEMON!
B-BUT? N-
SFX BOM

BANG
HII
HELP! STOP IT!
I ADVISE YOU THE HEAD! YOU'LL BE DEAD BEFORE SUFFERING!
KATANG
WHO'S THERE!
ZAM
WAAAW
HO
HE COLLAPSED!
HE LACKS SOME GUTS...
HIP

B...BUT...
YOKO...
YOKO...
YOKO, WAIT!
CALM DOWN!
YOKO!
NO!

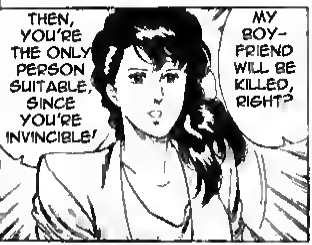
THAT WAS THE FIRST TIME
DON'T LOOK AT ME!
...
...YOU LOVED SOME ONE?
THAT'S WHY YOU'VE BEEN DECEIVED BY SUCH A MAN
I'VE BEEN RAISED IN A CASINO... I'M A BIRD IN A CAGE!
ALL MY LIFE
I TOLD YOU, A MAN IS THIS!
ER
MIS SED

SHOW ME YOUR PLAYER SIDE!
SAY... LET'S PLAY?
COME ON, CHEER UP! WHERE'S Y KO THE PROUD PLAYER'S GONE?
HUH...
WE MAKE A SET IN ONE PLAY! LET'S GO!
YES!
.....
HEADS...
SO? WHAT IS IT?
PAF
PITCH
ヒロイイ
THERE! HEADS OR TAILS?
SO, I TAKE TAILS, LET'S SEE..
HOP
TAILS
50 CENTS

NYARK
NICE
SAY... WHAT IF WE MAKE ANOTHER BET? I COULD WIN AGAIN...
SAY... I... WON... IT'S...
HA HA HA...
NO!
IF YOU WANT, WE CAN MAKE A BET FOR A WHOLE YEAR.
.....
BACKGROUND SFX: NYARK ~ NYARK (ENDLESSLY)
OH MY!
I WON SIXTY YEARS OF SHAGS...
ER...ONCE A DAY, 365*60=...
WHY NOT STOP IT?
OH, REALLY?
HEHE HE ...
HE
SO...DO WE BET TWO YEARS?
THERE! I WON AGAIN!
YEAH! WON AGAIN!
SO... LET'S SAY FIVE YEARS ...
WOOW

IT'S SETTLED! I'LL BECOME YOUR GIRLFRIEND
EH?

LOVE ME FOR 60 YEARS!
THEN..


THEN, YOU'RE THE ONLY PERSON SUITABLE, SINCE YOU'RE INVINCIBLE!
MY BOY-FRIEND WILL BE KILLED, RIGHT?

BUT...I DON'T KNOW IF I CAN LOVE ONLY ONE WOMAN FOR 60 YEARS!
I RELY ON YOU, MY DEAR BOY-FRIEND!

SHE'S FAST TO RECOVER

A...AH! YOU MADE IT ON PURPOSE!? THAT'S CHEATING!

CHEATING YOU DON'T DISCOVER IS NOT CHEATING!
TSS TSS

SINCE I DON'T APPEAR A LOT LATELY, YOU DON'T SPEND YOUR TIME CHASING THE GIRLS, DO YOU!
HA HA HA ... YOU MUST BE JOKING!

CITY HUNTER

Volume 06 Chapter 024
part C

A PROJECT BROUGHT
TO YOU BY

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here is the way u should finish a book ;) see you next week !!

An Attractive Guy

NAGISAAA!
NAGISAAA!
NAGISA
MATSUMURA
Budokan
live
86
……!!

LET'S GO NAGI SAA!
NAGISA FAN CLUB
COME ON!
NAGI SAA !!
NAGI-SAA
NAGI-SAA
NAGI-SAA
.....
YOU STAYED IN THE HALL FOR ONLY FIVE MINUTES
HUH?
○×☆◎◇!?

MY EARS ARE STILL HURT
SHINNA
CONCERT WHERE YOU ONLY HEAR WAR CRIES OF BRATS ON HEAT, IS DECIDEDLY NOT FOR ME!
Weekly Venus
WHAT A PITY! NAGISA MATSUMURA IS NOW A SUPER STAR! AND I'VE EVEN HEARD THAT IT'S DIFFICULT TO GET A TICKET FOR HER CONCERTS...
I..I KNOW! DON'T SHOUT LIKE THIS!
HM ?
ON HEAT ?
ER...
THAT'S NOT LOCATING NOR NOTHING AT ALL!
BUT THEN WHAT DID YOU DO THERE?
WELL, THIS IS NAGISA'S FACE?
IT'S A VERY ORDINARY FACE
Matsumura Nagisa Special Edition
IF A KILLER WAS TO HIDE IN THIS CRAZY CROWD, THERE WOULD BE NO WAY TO PROTECT NAGISA!
BUT I UNDERSTOOD SOMETHING...
ALL THESE KIDS DANCING SURROUNDING ME KEPT ME FROM SEEING THE STAGE ...
YOU DID SEE THE ORIGINAL AT THE CONCERT, NO?

I AM KAZUE MORII, MORII PRODUCTIONS' MANAGER
YOU ARE MISTER SAEBA?
!?
THAT'S PRECISELY THE CASE.
NAGISA MATSUMURA BELONGS TO?
HUH? THEN YOU ARE OUR CLIENT? YOU ARE THE MANAGER OF THE PRODUCTIONS FROM WHICH...
HUH?
HELLO! I WOULD HAVE LOVED TO GIVE YOU ONE SHAG TEN YEARS SOONER...
RYO!
.....
NICE TO MEET YOU
HWA—

IT'S A THREAT LETTER, ISN'T IT?
SIX DAYS AGO, WE RECEIVED AT THE OFFICE...
YES! "QUIT THIS PROFESSION BEFORE THE END OF THE WEEK, OTHERWISE I'LL KILL YOU!"...
...YES
SO, WHAT'S BEEN TOLD ABOUT YOUR NAGISA BEING THREATENED BY A KILLER IS IT TRUE?
THE SLAP WAS USELESS.
YES...THE SINGER WHO RECEIVED SULPHURIC ACID ON THE FACE DURING THE CONCERT!
THIS INCIDENT?
WE OFTEN RECEIVE THIS KIND OF ANONYMOUS LETTERS, BUT STILL WE SHOWED IT TO THE POLICE, BECAUSE THIS INCIDENT HAPPENED A MONTH SOONER...
.....
THAT'S ALL
...
.....
...IT WAS THE SAME PERSON
...
THE GRAPHOLOGY ANALYSIS AND THE HANDPRINT COMPARISONS SHOWED THAT...
YES...SINCE THIS SINGER RECEIVED THE SAME KIND OF THREAT LETTER...

NAGISA IS THE STAR, OUR PUBLIC BRAND PICTURE, IF SOMETHING WAS TO HAPPEN TO HER, OUR COMPANY...
TOMORROW, THE WEEK WILL BE OVER...
EVEN THE POLICE WOULDN'T BE ABLE TO PROTECT HER PROPERLY IN THE MIDDLE OF A CONCERT... SO, YOU...
HUM
AND THE PERSON I HAVE TO PROTECT IS...
THIS GUY MUST BE A PERVERT....
?
HMM
15 YEARS OLD...
HUH?.... 15 YEARS OLD...
HOW OLD IS SHE?
NOBODY TO HAVE A SHAG!
YOU ARE TEN YEARS TOO OLD, AND HER, SHE'S TEN YEARS TOO YOUNG!

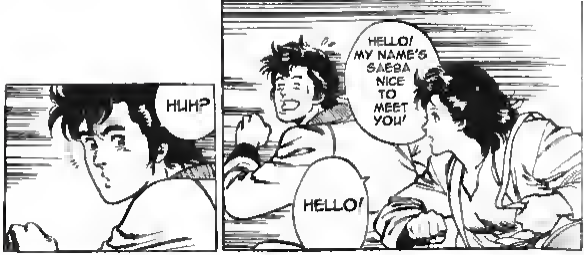
THOSE ARE YOUR CRITERIA TO CHOSE A JOB? IF THIS MONTH WE'RE NOT WELL PAID TOO, WE'LL BE ON DEFICIT!
I...I KNOW ...
ER NAGISA WILL SOON FINISH HER SHOW, SHE SHOULDN'T BE LONG TO JOIN US NOW!
HUH?
SHE'LL JOIN US?
WHAT'S THAT
THAT NOISE?
SFX LOUD FOOT STEP
YES...
SFX STOMP (LOUD FOOT STEP)
!?
HUH? WELL.. LIKE EVERY-ONE ..
THEN, I'LL ASK YOU TO BE PREPARED FOR A RUN
CAN YOU RUN FAST?

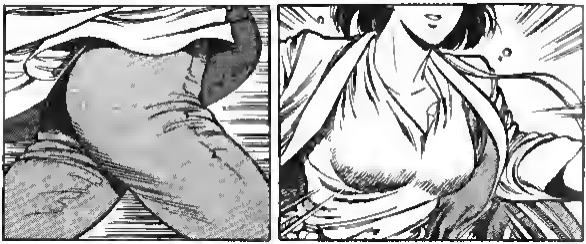
SUSIE WINDOWS CRAWLING © 1999 Jun Hase

IT'S NAGISA! HERE SHE COMES!
WHAT'S THAT?!
CHU
NAGISA!
NAGISA!
NAGISA!
NAGISA!
OUHAA !!
go

YAGI-SAAA
YAGI-SAAA
KAORI!
RYO!
BUT...
WHAT THE HELL WAS THAT!?

I'M SORRY I SCREWED UP MY EVASION!
AND WHERE ARE THE MANAGERS?
I LOST THEM ON THE WAY!
WHO ARE ALL THESE PEOPLE?
THEY ARE NAGISA'S FANS!
WE'RE USED TO IT...
HOW CAN YOU CARELESSLY CHAT LIKE THIS?
WHAT A CRUEL WORLD!
SAY, IT'S HIM, MY BODYGUARD?
SFX: LOUD STEP SOUND





SFX: STEPPING SOUND CATCHING UP

SFX: *LOUD* STEPPING SOUND

SFX: STEPPING SOUND
SFX: STEPPING SOUND FADING
STEINHAUSEN HOTEL
...VERY RELI-ABLE...
YOU DON'T SEEM...
HA...HA...HA ....I SLOWED DOWN TO SEE HER BOTTOM.
LAME
SFX: BODY CRIPPLED' SOUND

HE HE HE.. SORRY ...
.....
YES!
WELL THEN, SEE YOU TOMOR-ROW!
KEPP THIS IN YOUR BRAIN, HUH!
IF SOME-THING WAS TO HAPPEN TO ME, IT WOULD BE A BIG LOSS FOR MY PRODUCER!
ALRIGHT!
THAT HUSTLE HAPPENS EVERYDAY, SO DEVELOP YOUR LEGS' MUSCLE, ALRIGHT?

WHAT?
HUM
.....
BUT WHAT ARE YOU THINKING ABOUT! I'M NOT A PEDO-PHILE!
DON'T TELL ME YOU.
HA HA.. PHYSI-CALLY TOO, SHE SEEMS OLDER..
FOR A 15 YEAR OLD GIRL, SHE IS LEVEL-HEADED! YOU RATHER LOOK LIKE THE BRAT.
STOP IT! I DON'T TOUCH A GIRL 10 YEARS TOO YOUNG!
NEVERTHE-LESS, SINCE YOU SAW HER, YOU IMMEDIATELY ACCEPTED THE JOB, HUH!
KYAAAAAAA!!
HE'S AN AMBU-LANT ENCY-CLOPEDIA OF VICE..
BUT WHO DO YOU TAKE ME FOR...
SERI-OUSLY! ANYWAY, I AM GOING HOME, BUT DON'T YOU DARE OPEN THAT DOOR!
HOP

FOOL! DON'T PUT EVERY-THING ON ME!
SLOW DOWN THERE!
HUH !?
RYO! AS SOON AS YOU'RE TOLD SOME-THING, YOU ...
NAISA
WHAT'S WRONG?
SO, THAT ...
SHE SHOULDN'T YET BE AIMED TODAY..
HEY
WOW ♡
WHILE I WAS CHANG-ING...
SOME-BODY TOOK A PHOTO OF ME!

THAT'S CLEVER, SCARING US LIKE THAT...
CATCH HIM! TAKE HIM HIS FILM!
YEAH! I GOT HER!
TAC
UH
YOUR FANS WANT TO SEE YOUR WONDERFUL BODY! GRANT THEM THIS SERVICE!
BUT WHY?

I'D DIE IF ME STUFFING MY BRAS WAS DISCOVERED!
ACTUALLY I'M AS FLAT AS A BOARD
EH?
ZAM
WHAT A BRA STUFFING?
IT WOULD BE ANNOYING... UM...
HA...HA HA HA...
CLIC
SSS

WHIISHH
TCHACK
AOUCH
PLAF
CLONG
AKLONG
OURFF
WHUSSH
WHUSSH

?
?
A...A... AH...
MY CAMERA
BOUH
KAN
SO, I LOOK RELIABLE, NO?
.....
!?
I KNEW IT!
WELL... OBVIOUSLY, THERE SHOULD BE ANOTHER 10 YEARS...

CITY HUNTER

Volume 06 Chapter 025 part A

A PROJECT BROUGHT TO YOU BY

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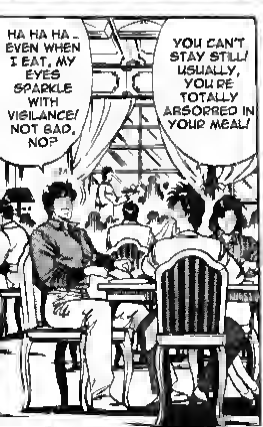
Well it didnt want until next week for this release. Maybe i really was bored :p

STEINHAUSEN HOTEL
CROUM
SLOUMF
CHMP CHMP
NIAM NIAM
CROUM CROUM


HA HA HA - EVEN WHEN I EAT, MY EYES SPARKLE WITH VIGILANCE! NOT BAD, NO?
YOU CAN'T STAY STILL! USUALLY, YOU'RE TOTALLY ABSORBED IN YOUR MEAL!

SFX:TSUHEU TSUHEU

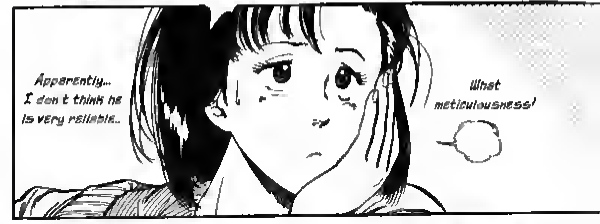
URG...
URM PH!

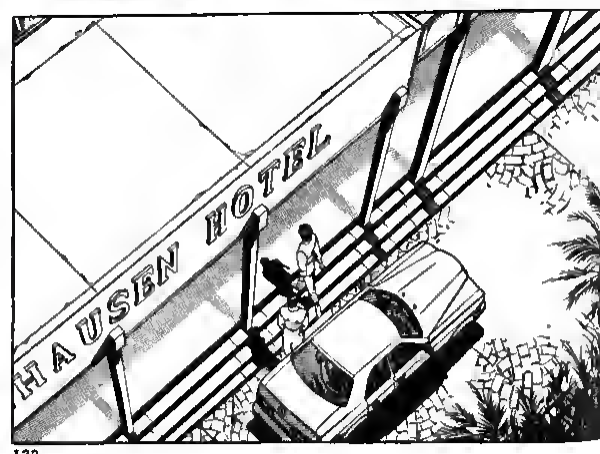
ER...

VIGILANT EYES? TO ME, THEY ARE THE SAME WHEN YOU'RE LOOKING FOR WOMEN!
DON'T SHOW OFF
BUT NOO! ... WELL GUESSED
SHE MUST MEET ME AT 9 O'CLOCK ...
WHY? BECAUSE, IF WE KNOW YOUR SCHEDULE, WE CAN SET UP OUR PLAN OF SURVEILLANCE...
AH! I'M LOOKING FORWARD TO IT... WELL... I'M WAITING FOR HER!
OH YES... YOUR MANAGER ISN'T HERE YET?
WHY?
GULP
SAY, NAOISA... YOUR MANAGER, IS IT A WOMAN?
SHE'S SAID TO BE THE MOST BEAUTIFUL WOMAN OF OUR COMPANY...
YES...

HOW DID YOU KNOW HER MANAGER IS A WOMAN?
WAIT!
I'M GOING TO THE TOILETS...
.....
• SECRET
WHAT IS THIS?
WAAAA! NO! IT'S CONFIDENTIAL: THERE'RE PLANS OF SURVEILLANCE OF NAGISA!
HUH?
AND HERE, GIRLS FROM MY FAN CLUB.
Around 25 years old. Beauty degree : quite high. She likes simple men. If I attack her with simplicity, I've got a great chance to get her!
I'm interested in Nagisa's manager! ♡
WHAT?
BUT WHEN DID HE...
AH! IT'S MY MANAGER!
HE HE

I SEE... YOU DID THE LOCATING TO INVESTIGATE ON THESE KINDS OF DETAILS..
NO, THAT WAS BY THE WAY...
AND BLESSED BE BUSHI!
IT'S WITH THIS MOTIVE THAT YOU ACCEPTED THE JOB, HUH?!
GYAA HH
.....
SFX: CRASHH


Apparently... I don't think he is very reliable..
What meticulousness!


HAUSEN HOTEL

NICE TO MEET YOU...ME, I'M SAEBA...
HELLO, MY NAME'S KUSHIDA, I'M NAGISA'S MANAGER!

VERY GOOD, LET'S GO...
FOR TODAY, WE ONLY PLANED A RECORD SESSION IN THE STUDIO.
TEE HEE

THAT'S TOO MUCH... I'M EMBARRASSED!
I IMAGINED NAGISA'S BODYGUARD LOOKING LIKE A GORILLA... BUT I LIKE YOUR SIMPLE STYLE!
HE THOUGHT OUT HIS TRICK REALLY WELL...
THE NOTE BOOK

AT LAST A GIRL WHO'S NOT TOO YOUNG OR TEN YEARS TOO OLD!
HE HE HE

IT'S THIS YOUNG GIRL THAT YOU ARE SUPPOSED TO PROTECT...

COME QUICK, YOUNG GIRL!

NO CHARM AT ALL!
I WONDER... I DON'T SEEM TO BE THE ONE REFLECTED IN YOUR EYES...
I KNOW THAT!
I really wonder if it'll be alright?
SFX: VROOM
ALRIGHT.
YOU HANDLE THE HOTEL SURVEILLANCE!
SFX: CLAC

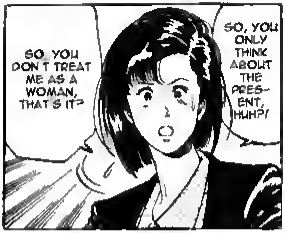
DON'T WORRY!
I HAVE TO DISCUSS WITH A BOSS, SO I ENTRUST NAGISA TO YOU
HEH

AH.
He's pretty cute
♡

SFX: BATAM

YOU WANT TO SAY SOMETHING?
IT SEEMS TO BE GOING PRETTY WELL!
♡

BUT IN TEN YEARS I'LL PROBABLY BE MORE BEAUTIFUL THAN HER!
YOU ARE SPECIAL, YOU DON'T HAVE ANY INTEREST IN THE STAR, BUT YOU'RE COMPLETELY CHEERFUL WITH HER MANAGER!


SO, YOU DON'T TREAT ME AS A WOMAN, THAT'S IT?
SO, YOU ONLY THINK ABOUT THE PRES-ENT, HUH?!

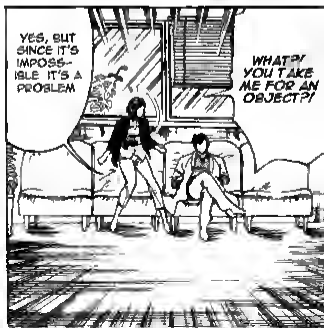
I PREFER A WOMAN I CAN HAVE RIGHT NOW!
I DON'T CARE ABOUT WHAT HAPPENS IN TEN YEARS

IT'S EASIER TO KEEP OBJECTS THAT WAY

I'D LIKE TO PROTECT YOU BY PUTTING YOU IN MY POCKET!

.....

IN A CONCERT HALL, I CAN'T PROTECT YOU FROM A KILLER HIDING RIGHT IN THE MIDDLE OF THE CROWD


YES, BUT SINCE IT'S IMPOSS-IBLE IT'S A PROBLEM
WHAT?! YOU TAKE ME FOR AN OBJECT?!

THE ONLY WAY, IS FOR YOU TO DEFEND YOURSELF ALONE AT THAT VERY MOMENT!
BUT THEN... WHAT SHOULD I DO?
.....
I'LL TEACH YOU HOW TO DO IT!
THAT'S IT, MY PLAN TO PROTECT YOU! I DON'T INTEND TO TREAT YOU AS A WOMAN, OK?!
OK!
THIS WILL BE INTERESTING
.....

TAP
HERE... YOU AIM NEAR THE FACE AND YOU GIVE A BLOW!
AS IF YOU WANTED TO SCREW YOUR FIST IN HIS JAW!
NO PROBLEM, WITH A PRO LIKE ME AS YOUR TEACHER!
BUT CAN A WOMAN DEFEND HERSELF AGAINST A COLOSSUS?
BESIDES, ALL YOU NEED IS THE FIRST BLOW TO HIT.
SFX: ZOU
LIKE THIS!
SFX: TCHACK
PULL MORE ON THE HIPS! YOU HAVE TO GO STRAIGHT IN!
YES...
NOW YOU TRY.
WHEN THE HEAD'S VIOLENTLY SHAKEN, ANYONE WOULD SWAY! EVEN A GIRL COULD DO THAT.
ALRIGHT!
SFX: WHOOM

NO! PUT MORE STRENGTH INTO IT!
SFX:PAF
EH?
WHAT ARE THE BOTH OF YOU DOING?!
HE WON'T EVEN STAGGER WITH A HIT LIKE THAT. TRY AGAIN!
TCHAK
I'M GOING FOR IT!
OH MY GOSH!!
OH NO!
WE...
OH... MISS KUSHIDA...
SFX SKLONCH

BUT YOU HAVE TO HIT HERE! ALRIGHT?
NOT... NOT HURT AT ALL...

MISTER SAEBA...
.....

ALRIGHT?
YES

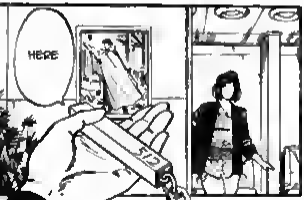
YOU ARE SAVED ME
AH, THANKS!
.....!?

.....

NIGHT...
GOOD NIGHT
SEE YOU TOMORROW!
WHERE IS HE?

I WANT TO PRACTICE!
AND WHERE'S MY MANAGER?

HERE THEY ARE! MISTER...!?

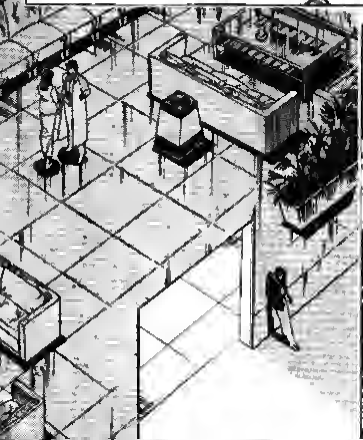

HERE

HEH

EE YES

A KEY?
IT'S THE KEY TO MY ROOM. IF YOU WANT, TONIGHT

THANK YOU I'M VERY HAPPY
YEAH!

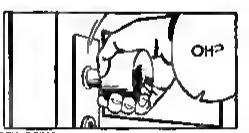


AHH.

I DID IT! TONIGHT I WILL BE SURE TO HAVE LOTS OF FUN! HEHE.

M.

HM.


OH?

SFX. DJING

THE LOCK IS OPEN... MISS KUSHIDA IS ALREADY IN THERE?

DON'T TURN THE LIGHT ON. I'M EMBARRASSED.
MISS KUSHIDA?
At last...
Oo
OK.
HARD TO KEEP THIS EXPRESSION.
What curves! A woman's body in her full evolution!
Reiko doesn't even compare!
Hold this face much longer...
I can't
YES... YES...
SO, MISTER SAEBA?
QUICK!
SFX: ŒWINK ŒWINK

OO! THE EXQUISITE ROUNDNESS OF THIS BOTTOM!
MISS KUSHIDA! GOOD EVENING...
FORGET IT!
SFX: SLAM
SFX: FLOWM
APE..
SFX GOOOO!!

SFX: OONSS
オオオ
MISS KUSHIO...

BOO!
SFX: GAOAM
KRU!

WELL THEN, IT'S REALLY EFFICIENT!
AH! NAGISA!
YOU BRAT!
WELL WELL...
HE HE.. ACTUALLY I WANTED TO SEE WHETHER THIS PUNCH WAS EFFICIENT OR NOT...

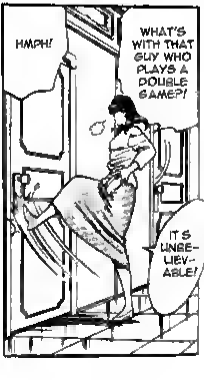
BUT WHY?
THERE'S A SNAG! HIDE YOURSELF!
ER... YES!
MISTER SAEBA! IT'S ME!
SFX URSH
EXCUSE ME...
WAAAH! NO!
SFX TCHAK
HUM?
NO! I'M ONLY WEARING UNDERWEAR!
DON'T ASK! QUICK OUT OF BED!
THAT'S CLEVER! WHY THIS OUTFIT?
SFX SSAWSH

I'M SORRY MISS KUSHIDA! I DIDN'T TELL YOU, BUT MISTER SAEBA AND ME...
HUH?

ER... WELL... DON'T MISUNDER-STAND..
MISTER SAEBA ...

I'm done for!
WHAT'S WRONG WITH YOU?

WHAT IS SHE THINK-ING?
You smell female!
KUMIKO SHREWD


HMPH!
WHAT'S WITH THAT GUY WHO PLAYS A DOUBLE GAME?!
IT'S UNBE-LIEV-ABLE!

CITY HUNTER

Volume 06 Chapter 025 part B

A PROJECT BROUGHT TO YOU BY

MANGA DAISUKI

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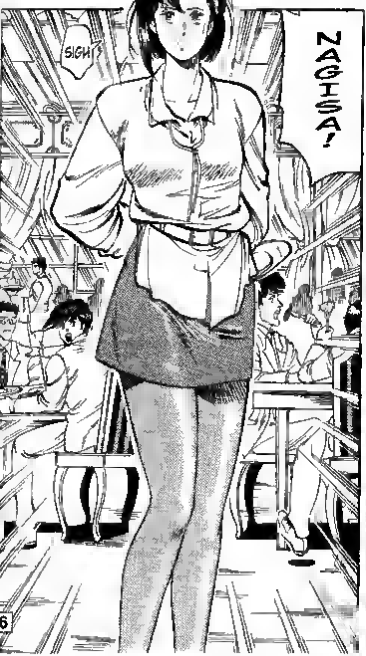
Scanned By: Ayo
Edited By: Kuwabara
Translated By: Serialexperiments
Proofreaded By: Corrina4

This one was edited by another editor – I wasnt feelin like working for Ryo this week

THE CONCEPT MUST BE HELD FROM 5 TO 7 O'CLOCK. THAT'S THE PROGRAM FOR TODAY
SO.. WE'LL MEET 12 O'CLOCK, THEN WE'LL START THE REHEARSAL FOR THE CONCERT...
2
FOR NOW, NO
THEN NOTHING'S PLANNED FOR TONIGHT?
3
1
...THERE AGAIN .. THERE HE GOES AGAIN...
HUH?
THEN ADD " FROM 8 O'CLOCK, THE MANAGER'S GOING OUT WITH RYO SAEBA."
4
WELL, YES .. .BUT..
6
BUT WHY? YESTERDAY'S MISUNDERSTANDING SHOULD HAVE BEEN CLEARED UP
NO WAY!
5

..ERR.. ..YES?
WE'LL CELEBRATE THE SUCCESS OF THIS CONCERT TOGETHER!
>GAZE<
>GLUTCH<
9
RYO! DON'T TALK ABOUT WORTHLESS CRAP LIKE THAT! LET'S TALK ABOUT OUR SURVEILLANCE PLAN FOR TODAY'S CONCERT!
7
YOU DON'T UNDERSTAND! I'M JUST SO SURE ABOUT OUR SURVEILLANCE SO I PLANNED FOR OUR DATE AFTER THE CONCERT!
8
HWACK!
11
!?
>GASP<
10
A WOMAN'S SHOE?!
A WOMAN'S SHOE?
14
>CLACK<
13
WHIRL WHIRL WHIRL
OW... OWW OWWW!!
12

*8,5 In U.S. I think.



NO MATTER HOW LONG I WAIT FOR YOU, YOU STILL DON'T SHOW UP.
HEY! THAT'S RIGHT! WHAT'S WRONG WITH YOU?!
7
THEY'RE SUPER-SIZED!
THAT WAS YOUR SHOE? WHAT HUGE FEET!
!
AH! SHUT UP! DO YOU WANT ME TO HIT YOU AGAIN?!
6
YOU FORGOT? YOU PROMISED TO GIVE ME A SPECIAL TRAINING!
HUH ?
8
.....
.....
11
IS IT BECAUSE SHE'S IN DANGER?
SHE'S ANGRY, HUH?
10
YES! COME ON, COME ON!
ME?
I SAID THAT?
TCHOU! TCHOU!
9
YOU'RE SAYING THAT NAGISA'S ATTRACTED TO....RYO?
HUH?
13
I THINK SHE JUST HATES THE IDEA OF MR SAEBA BEING INTERESTED IN ME
NO...
12

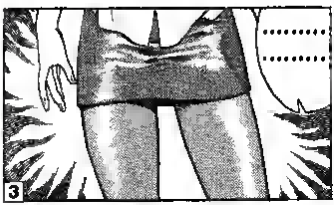
YOU'RE KIDDING! THAT PLAYBOY?!
YES ...
1
TODAY, NAGISA'S WEARING A SKIRT, RIGHT?
AH. THAT'S TRUE. IT'S RARE...
2
WHEN NAGISA WEARS A MINI SKIRT IN FRONT OF A MAN ...
...IT CAN ONLY MEAN THAT SHE'S ATTRACTED TO HIM!
3
IT SEEMS THAT SHE WANTS TO DRAW HIS ATTENTION TO HER LEGS!
SHE'S REALLY PROUD OF THEM
HAHA... ..THAT'S REALLY..
ANNO-YING.
4
ANYWAY, LET'S NOT TELL RYO ABOUT THIS.
HE'S NOT A PEDO-PHILE..
BUT...
5
6
HM...
7

THERE'S NO MAN IN THE WORLD WHO CAN RESIST MY LEGS!
10
HM ...
SO HOW ARE MY LEGS, MR. SAEBA?
HEHE HE'S LOOKING AT THEM!
9
8
YES?
SAY ...
11
DO YOU HAVE HOLES IN YOUR HEAD, OR WHAT?!
IN THE MIDDLE OF GROWTH
OBVIOUSLY, YOU'RE STILL YOUNG. IN 10 YRS YOUR WAIST WILL CERTAINLY MATCH YOUR BIG FEET.
13
CHOK
YOUR BIG FEET DON'T MATCH YOUR WAIST.
12
...?
15
SEEING ME TODAY DOESN'T MAKE YOU FEEL ANYTHING?
HUH?
14

THAT'S RIGHT!
AH, YOU'RE WEARING A MINISKIRT TODAY!
3
2
NOT VERY SEXY ON A KID...
AND YOU LOOK LIKE A SCHOOL-GIRL!
4
1
ZOUM
YOU MORON!
6
PATIENCE
5
I FEEL A KICK SHOULD'VE BEEN MORE APPRO-PRIATE!
YOU'RE NO GOOD, YOU LACK PRECISION!
9
6
WHOOSH!
7

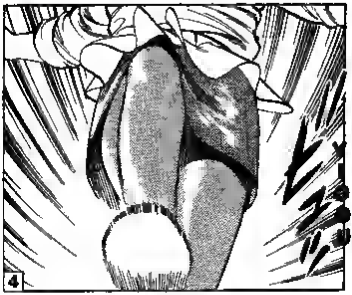
IT'LL WORK WITH THOSE BIG FEET OF YOURS!
THESE ARE NOT BIG FEET!
10
WELL, COME ON!
11
YEA, YOU'LL SEE...
.....
.....
12
WAIT! YOU'LL SEE!!
WHASH
13
FWASH
14
OOH...
15
ALMOST!
CLAP
16

C'MON! TRY!
WHAT?
2


.....
.....
3

.....
.....
.....
NOW, TRY THIS HEIGHT.
1

WHAP!
BAM!!
5


4

IT'S TOO DARK! I CAN'T SEE YOUR PANTIES!
7

OH, MY... I'M SORRY..
.....
.....
6

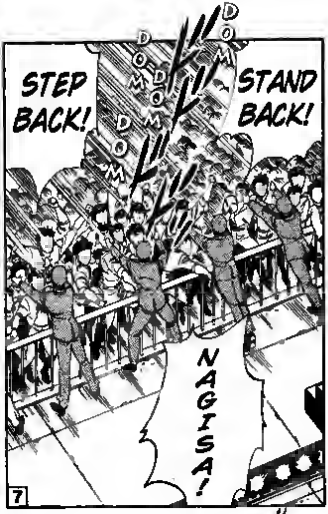
WHAT IS HE UP TO?
I WONDER IF THE CONCERT WILL BE ALLRIGHT?
9
ARE YOU CRAZY?!
WHAT ABOUT YOU?! YOU PERVERT!
IT'S TRAINING!
8
COME ON! IF YOU DON'T GET RID OF YOUR SHYNESS, YOU'LL NEVER LEARN!
10
11

NAGISA!
NAGISA!
1
NAGISA!
2
NAGISA!
3
I LOVE YOU!
NAGISA!
4

WOOOOO
5
6
NOW I UNDERSTAND WHY YOU LEFT AFTER ONLY 5 MINS!
THEY'VE GONE COMPLETELY CRAZY HUH?
7
COME ON, NAGISA!
NAGISA YOU'RE HOT
8
LOOK AT THEIR EYES.
TOTALLY ENRAPTURED EYES..
9
THE ONE WHO ATTAINS SUPERSTAR STATUS, EMITS AN AURA THAT CAN BE ALMOST FRIGHTENING
THEY'LL NEVER BE AN IDOL AS PERFECT AS NAGISA.
10
THEY CAN'T FEEL OR SEE ANYTHING BUT NAGISA.
THEY'RE ALL ENSNARED BY NAGISA.
11

TO THINK THAT SOME GUYS HAVE TO DO THIS SECRETLY IN THE SUBWAYS! HOW SAD!
YOU'RE RIGHT! THEY'RE NOT REACTING AT ALL!
2
WE COULD DO ANY-THING ...?
1
FWOP
4
IF I USE THIS OPP-ORTUNITY TO MY ADVAN-TAGE THEN ...
BUT THEN ...
3
WAH! DON'T COME ANY CLOSER!
WOOOO
6
BING
YOU STAY STILL!
GEH
5

I LOVE YOU!
NAGISA!


STEP BACK!
STAND BACK!
DOMDOMDOMDOMDOM
NAGISA!
7

NAGISA!
STAND BACK! DON'T PUSH!
8

11

THE GUARDS CANT HOLD THEM
THEY'RE RUSHING TOWARD THE STAGE
12

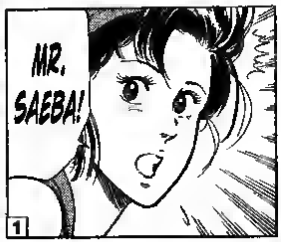
WOOOOOO
10

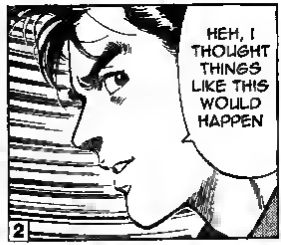
IF THE KILLER WAS TO HIDE IN THE CROWD THEN..
1
RYO! IF WE DON'T DEAL WITH THE AUDIENCE THEN NAGISA WILL...!
2
!!
3
RYO?!
RYO! WHERE ARE YOU?!
4
STAY STILL!
STAND BACK! YOU CAN'T COME ANY ....
5
SHUT UP!
CLOS !!!
6
NAGISA!
NAGISA!
7

NAGISA!
NAGISA!
DOM
DOM
DOM
DOM
8
9
10
11
AH!?
NAGISA

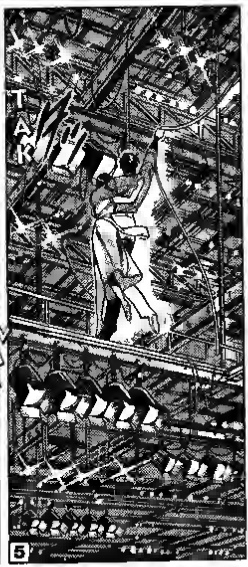
DOM DOM DOM
I LOVE YOU NAGISA!
CALM DOWN!
NAGISA!
1
HYAAA! MR. SAEBA!!
2
3
AHH!
5
CATCH
4

VOOOSHH
3


MR. SAEBA!
1


HEH, I THOUGHT THINGS LIKE THIS WOULD HAPPEN
2

THAT'S MR. SAEBA!
GREAT JOB, RYO!
4


TAK
5

THE CROWD IS ALWAYS THE MOST UNPRE-DICTABLE FACTOR IN ANY OCCASION!
...
WAAA
6

THANK YOU, MR. SAEBA.
9
I SEEM TO HAVE UNDER-ESTIMATED HIM. HE MAY BE THE ONE WHO PROVOKED THIS RIOT.
7
.....
.....
....
8
10
HUH? WHAT ARE YOU SAYING? SURPRISED? WHY WOULD I BE SURPRISED?
WELL, WELL... EVEN YOU CAN BE SURPRI-SED!
THAT WAS UNEXPE-CTED! WHAT'S UP WITH YOU?
11
12

NAGISA SHARES PASSION FILLED KISS WITH HER BOYFRIEND!
1

RYO! BAD NEWS!
CHAK!
FLAP
3

.....
.....
FOCUS
2

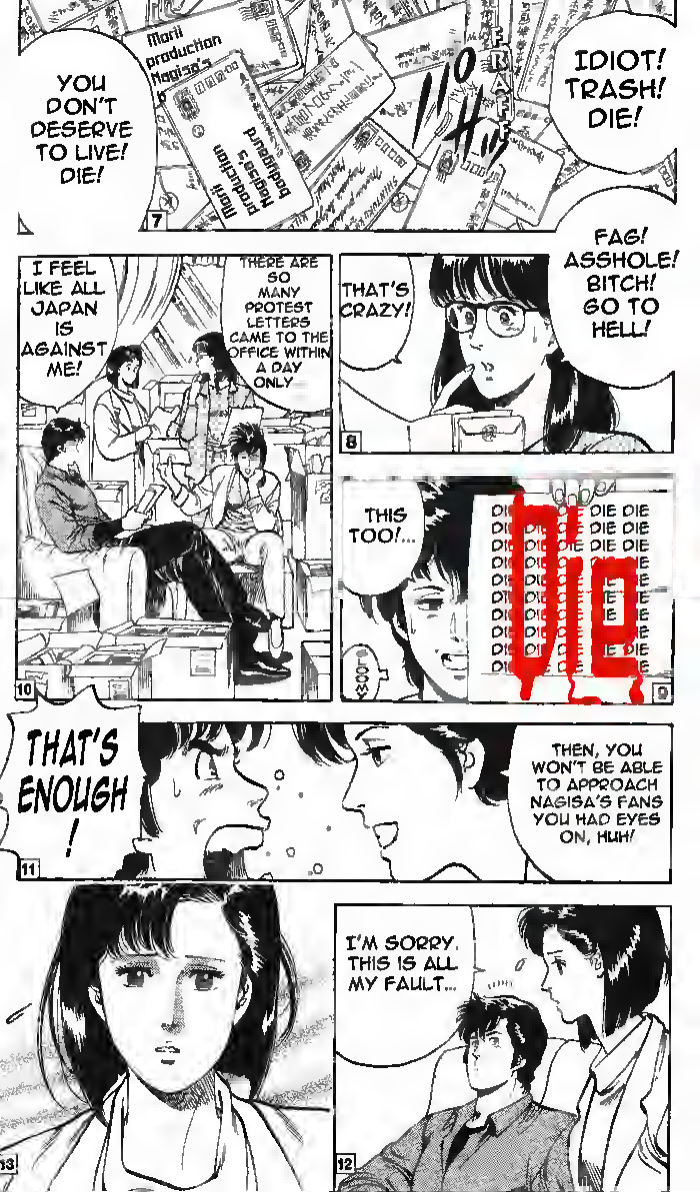
...I SAW..
NO...
LOOK AT THIS! THEY HAVE A PHOTO FROM LAST NIGHT'S CONCERT!
FOCUS
5
4

MRS. MORII MUST BE BOILING WITH ANGER!
WHAT ARE WE GOING TO DO ABOUT THIS SCANDAL?
.....
.....
6
...WE'LL END UP BEING FIRED!
OBVIOUSLY, WITH THIS CASE...
7
MORII BUILDING
8
I'M SORRY, MR. SAEBA.
10
11
SO I WAS IMMEDIATELY CALLED BY MRS. MORII...
SINCE WE DIDN'T RESPECT THE CONTRACT, THERE'S NO REASON FOR US TO RECIEVE ANY MONEY...
9
HEY, THAT'S NOT LIKE YOU AT ALL! IT'S NOT YOUR FAULT!
.....
.....
POF
12

BANZAI !
WHAT THE..?
MORII PRODUCTIONS
TOC TOC
TICHAK
TAP
..LO.. ..THIS IS SA-EBA...
WHAT'S ...?
THANK ME, HAVEN'T YOU SEEN THIS PAPER YET?
...UH..
..ER..
MR. SAEBA, I THANK YOU!
YES! IT'S PRECISELY FOR THAT!

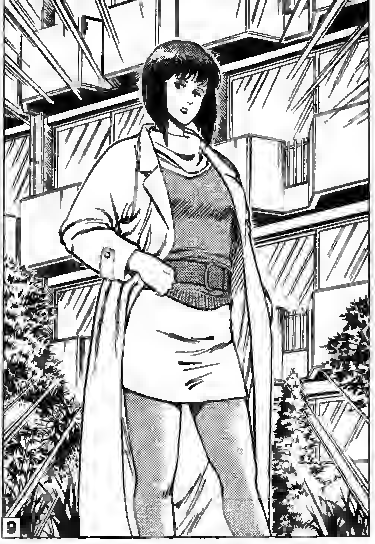
THE CRIMINAL SAW THIS MAGAZINE TOO AND SENT US A NEW DEATH THREAT.
9
!?
8
MORII PRODUCTIONS
NAGISA MATSUMURA
10
!!
LET'S SEE...
11
HUH?
13
HE SENDS ANOTHER DEATH THREAT, AND THEY CELEBRATE..?
12
14

"THAT INSECT ..."
.....
.....
1
THANKS TO YOU, THE CRIMINAL CHANGED HIS TARGET.
YES...BUT.. NAGISA'S POPULARITY WILL LOWER, WITH THIS SCANDAL...
2
IN THE SHOW BUSINESS WORLD NOWDAYS, A SCANDAL IS ALSO CONSIDERED AS A PUBLICITY
FROM NOW ON, GO OUT TOGETHER TO CATCH THE CRIMINAL'S ATTENTION!
GO OUT ...
CASH
3
OH YES ...
4
THOSE PEOPLE... I WONDER IF IT'S POSSIBLE THAT... THEY HIRED ME IN THE FIRST PLACE FOR THAT PURPOSE?
ばんざい
BANZAI!
THEN BANZAI !!!
5
STEINHAUSEN HOTEL
6


YOU DON'T DESERVE TO LIVE! DIE!
IDIOT! TRASH! DIE!
Mori production Nagisa's
Mori's production Nagisa's bodyguard
7
I FEEL LIKE ALL JAPAN IS AGAINST ME!
THERE ARE SO MANY PROTEST LETTERS CAME TO THE OFFICE WITHIN A DAY ONLY
10
THAT'S CRAZY!
FAG! ASSHOLE! BITCH! GO TO HELL!
8
THIS TOO!...
DIE DIE DIE
9
THAT'S ENOUGH!
THEN, YOU WON'T BE ABLE TO APPROACH NAGISA'S FANS YOU HAD EYES ON, HUH!
11
I'M SORRY. THIS IS ALL MY FAULT...
12
13

IT'S PART OF THE WORK!
YOU DON'T HAVE TO WORRY!
HUM.. YOU DON'T HAVE TO...
2
1
KAORI, YOU MEANIE!
5
4
COME ON...IF WE STAY WITH THE CRIMINAL'S TARGET, WE MIGHT GET TARGETED TOO
3
BUT I CAN'T SHAG ANYONE ANYMORE!
I DON'T MIND BEING TARGETED BY THIS GUY..
7
ARGH
EXCUSE ME
8
6

WAOW PRETTY!!
10


9

AH... YOU'RE A FAN OF NAGISA...
YES, YES, MISTER NAGISA'S BODY-GUARD!
11

DON'T BE AFRAID. I'M NOT LIKE THE OTHERS...
13

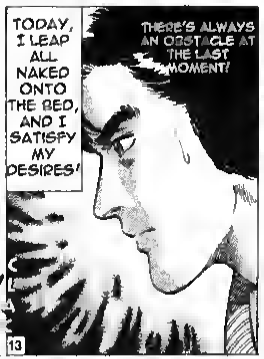
.....
.....
WHAT DO YOU WANT FROM ME?
SHAZAM
ズガガッ
12

ER... WELL THEN...
IF YOU'RE DATING NAGISA, YOU SHOULD KNOW HER WELL, NO?
ズガガッ
ZOU
15

NAGISA'S A GIRL, AND SHE CAN HAVE ONE OR TWO BOY-FRIENDS, THERE'S NOTHING WEIRD TO THAT.
HUH ?
HM...
14

I JUST WANT TO KNOW EVERYTHING ABOUT HER! TELL ME WHAT KIND OF LIFE SHE'S LIVING
YES, BUT.. WHAT'S THIS GIRL?
1
.....
.....
2
MY ROOM IS 214. I'LL WAIT FOR YOU IN MY BED IF YOU WANT.
IN THE BED?
4
I'M STAYING AT THIS HOTEL.
OF COURSE I'LL PAY YOU.
3
YOU KNOW WHAT I MEAN, NO?...
5
.....
.....
THEN, I'LL WAIT FOR YOU!
7
IN LIFE, THERE ARE UPS AND DOWNS!
YIPEE
8
.....
.....
8

IF YOU COULD BE AS DETERMINED IN YOUR WORK!



GO !
TARGET IDENTIFI-CATION!
BON APPÉTIT !

AAARGH !!!
AWHAAAA
7
HM ?
KRTSK
KRTSK
11
AIEEE
UG ...
9
A...AAH! MY STICK IS BURNED!
KRTSK
12
WHAT? I'M ELECTRI-FIED!
WH ...
CLAC
CLAC
10

A PUP-PET!
2

!!
IT BURNS! WHAT'S WITH HER!
1

WHAT! ELECTRIC-ITY RUNS TROUGH IT!
3

HM ?
BONG
I BURNED MY STUFF THIS WAY, BY TOUCH-ING THE PUPPET...
4

YLAH
5

IT... IT'S YOU!
MM... ...
6

SUCHUS
7

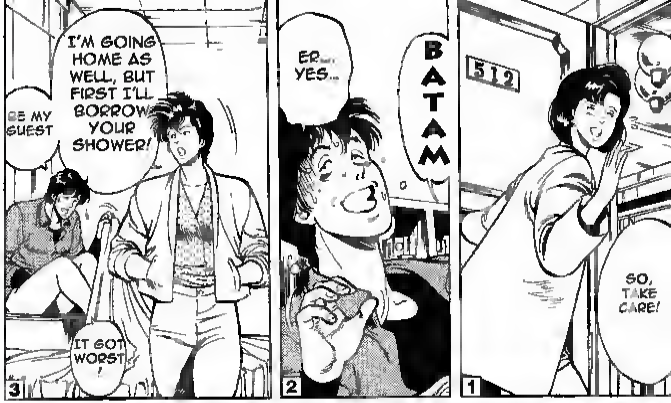
HE DIDN'T TAKE LONG TO ATTACK ME!
IT'S HIM!
I DON'T KNOW...I WAS HIT ALL OF A SUDDEN...
BUT WHO DID THAT?!
YOU DIDN'T SEE ANY-THING?
8
?
IT'S OUT OF ORDER!
BUT EVEN SO, TO GO AS FAR AS BURNING WHAT IS THE MOST PRECIOUS TO ME!
10
11
IT'S RUBBING AGAINST MY PANTS AND...
EASY TO SAY...
SHAME-FUL
WHAT A SHAME! COME ON, WALK, RYO!
13
.....
.....
12

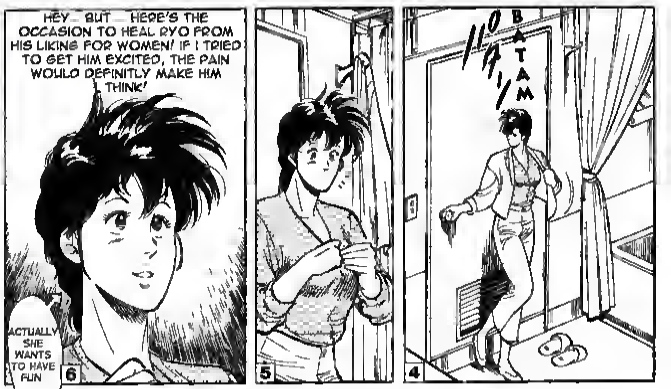
DAM
3
I'M ASHAMED OF YOU, RYO!
MISTER SAEBA!
2
SHUT UP! I ONLY LACKED A BIT OF CAUTIOUSNESS!
FOR A PRO TO BE TRICKED BY AN AMATEUR!
HELP ME INSTEAD!
1
DON'T WORRY. NOTHING SERIOUS.
ZUH
WHAT ABOUT YOUR INJURY?
5
MISS KUSHIDA!
I'VE HEARD YOU HAD AN ACCIDENT?
GOOD THEN!
THAT'S TRUE?
6
OOH...
SHMACK
I'M REALLY HAPPY!
7

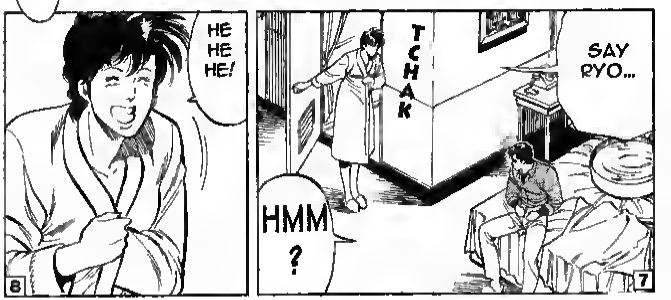
OH!
hello
DING
10
OH...
DING
9
HE HE... MISS KUSHIDA
8
OUCH OUCH OUCH!!!
DZOING
MISTER SAEBA!
.....
.....
12
MY WOUND IS GROWING!!
OOH! IT'S GETTING BIGGER!
HYA AH!
DJIIING
11
HI HI HI
FOR NOW, HE CAN LOOK LIKE A HUMAN BEING AGAIN...
13
TO SEE HIM IN SUCH A STATE!
TO PUT ME IN SUCH A STATE, THIS GUY, I'LL MAKE SURE I'LL CATCH HIM!
PLOC
15
THE BURNT.. IT GOT BIGGER
RHAA!
14

MISTER SAEBA!
1
AH... NAGISA!
I HEARD YOU WERE INJURED!
SLAM
2
EVERYTHING IS FINE! DON'T WORRY!
BUT...
YOU HAVE NO REASON TO FEEL GUILTY
3
HEY...HEY! NO!
MISTER SAEBA!
DON'T COME NEAR ME!
IT MAKES ME HARD...
4
5
YOU'RE ANGRY, OF COURSE...
6
LIAR!
BUT NO! HA HA HA...
7

YOU DON'T WANT ME TO TOUCH YOU ANYMORE NO?!
8
.....
.....
.....
9
COME..
10
I'M NOT MAD AT YOU.
11
MISTER SAEBA!
13
12
HERE'S WHAT HAPPENS WHEN YOU'RE SHOWING OFF, JERK!
14
AHOU
AAAH!


SO, TAKE CARE!
512
1
BATAM
ER... YES...
2
I'M GOING HOME AS WELL, BUT FIRST I'LL BORROW YOUR SHOWER!
BE MY GUEST
IT GOT WORST!
3


BATAM
4
5
HEY... BUT... HERE'S THE OCCASION TO HEAL RYO FROM HIS LIKING FOR WOMEN! IF I TRIED TO GET HIM EXCITED, THE PAIN WOULD DEFINITLY MAKE HIM THINK!
ACTUALLY SHE WANTS TO HAVE FUN
6


SAY RYO...
TCHAK
HMM ?
7
HE HE HE!
8

.....
.....
10
HERE YOU ARE!
SUPER PROMOTION!
ZAM
9
(NO REACTION)
11
.....
.....
WHAT THE HELL ARE YOU DOING?
12
THE BASTARD... I'LL MAKE HIM SUFFER AS MUCH AS I SUFFERED ...
I FINALLY FIGURED OUT HOW YOU CONSIDER ME!
AH... IT'S LIKE THAT?!
13
GRR
WHAT?
HUH?
14
THE MELANCHOLIC PLAYER
END

City Hunter

VOLUME 06 CHAPITRE 025C

PRESENTED BY MANGA-DAISUKI

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Translated by: Serialxperiment
Edited by: Informagrapy & Ayo
Proofed by: Quincy

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OR
TRY OUR CHANNEL
#MANGA_DAISUKI@IRCHIGHWAY.NET

Manga-Daisuki
Because we Love Manga

CITY HUNTER

Volume 06 Chapter 025 part B

A PROJECT BROUGHT TO YOU BY

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